

U. S. Envelope Society Edition

F.F.A. Commem Design Details

Postmaster General Arthur E. Summerfield announced the description of the 3c stamp being issued to commemorate the 25th anniversary of the Future Farmers of America. The Future Farmers of America commemorative stamp will be first placed on sale at Kansas City, Mo., on October 13, in conjunction with their annual convention.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally with a single outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be blue.

An initial printing order of 110,000,000 stamps have been authorized.

The Future Farmers of America commemorative stamp was designed by Robert L. Miller. The vignette was engraved by Arthur W. Dintaman and the outline frame, lettering and numerals were engraved by George L. Huber.

The overall design of the stamp depicts a typical farm scene with rolling hills in the background. Featured in the central foreground is a future farmer, standing beneath a tree, viewing the scene before him. The emblem of the Future Farmers of America is displayed on the back of the jacket which the youth is wearing.

In the upper left corner, arranged in three lines, is the wording "U.S. Postage" and the denomination "3" in dark modified Roman. Across the bottom, on a flowing ribbon, is the wording "1928 Future Farmers of America 1953," in dark Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster, Kansas City, Mo., with money order remittance to cover the cost of the stamps to be affixed.

An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."



FUTURE FARMERS OF AMERICA, an organization of students in high schools interested in agricultural studies, will be honored with the above stamp. It pictures a farm youth looking over a modern farm and the surrounding area from a hilltop. Shocks of wheat in the field below him and farm buildings are easily recognized. Printing will be in panes of fifty in a blue color to the tune of 110 million.

Trieste Honors Roman Lyric Poet, Composer, Milan Fair And Annual Auto Show

by Bert Happ

CHAPTER VIII

2000th Anniversary

Death of Caius Valerius Catullus

"Rome's greatest lyric poet" born in Verona 87 (84?) B.C. and died 54 B.C. (55? B.C.). Therefore the 2000th anniversary of his death would have been either 1945 or 1946. His family, the Valerians, had four villas, Verona, Tibur, Surmion and Garda. He came to Rome as a young man but returned to Verona at news of his brother's death in Asia Minor. In 57 B.C. he went to Asia Minor with Mammian, the new Governor of Bithynia, returning to Italy 56 B.C. from Nicea.

His mistress was "Lesbia" or Clodia, wife of Z. Metellus Celer. At the death of her husband, she had too many men for Catullus and he left her.

The design by Ing. Carlo Tomolo shows a statue of Catullus by an unknown sculptor, preserved in the Civic Library of Verona.



His genuine inventiveness as a melodist and gift of symmetry and delicacy in ensemble writing



seemed inexhaustible. His II Matrimonio Segreto, his most famous effort, was written while court director in Venice 1792.

XXVIIIth Milan Fair 1950

The stamp shows the Communal Fountain, work of Ing. Ceria, "Delle Quattro Stagioni" or Fountain of the Four Seasons.



In the background is the imposing mass of the Great Pavilion, which is the principal entrance to the Fair.

XXXII Automobile Show

The stamp appeared five days before the show opened as a publicity stamp for the Automobile Show. The automobile depicted is an imaginary one, not a model for any real auto.



The Flags shown are of participating countries: France (or Italy), U.S.A., Italy (or France), Great Britain, Switzerland. (Continued next week)

Fascination Of Collecting Entire Stamped Envelopes; Many Finds Are Still Made

Thomas D. Perry

What is there about an entire envelope that holds the interest of so many philatelic students? The ranks of entire envelope collectors are growing fast and for very good reasons. In the first place there are thousands of varieties in the low cost brackets, with a relatively small number in the dollar and up class. They are not too easy to find in the regular stamp stores, as many dealers prefer stocks of adhesives with a faster turn-over. "Sleepers" are not at all unusual in such dealers' accumulations, which have not been sorted out. Nothing delights a collector's heart more than a sleeper at a modest cost.

On the other hand, there are several well known dealers who specialize in the postal stationery of United States and foreign countries, and have adequate stocks on hand.

Another of the major reasons for choosing entire stamped envelopes is that differences in collectible items are easily classified. The sizes are measurable, the watermarks are easily seen by holding an open envelope in front of the light.

The knife shapes, except for a few which never should have been differentiated, are considerably simpler than compound perforations.

The die varieties do not approach the complexities of the recuts and re-entries in adhesive stamps.

The same skill and patience that will sort out the principal varieties of U. S. classic adhesives, will find envelopes considerably simpler.

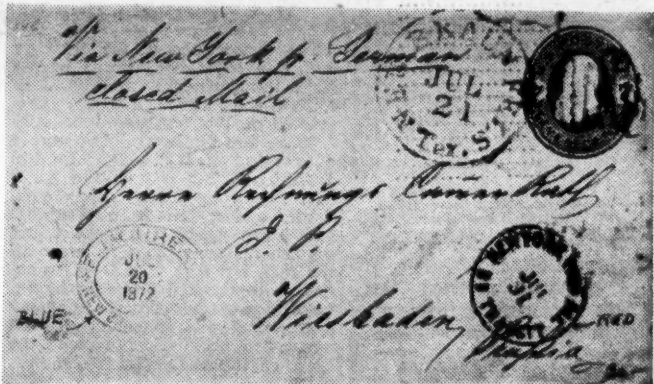
tors for many years.

Used copies of most issued varieties turn up in waste baskets. About two years ago two unlisted varieties were uncovered by the writer, which had never been cataloged; — one from the contract period of 1915-19, and the other issued in 1933-36. Both were found in unpromising and bulky lots of used envelopes, bought for a song.

There is always a keen zest in finding items that have not been cataloged. Entire envelope collecting is probably the most fertile field in philately for new discoveries.

Embossing-Printing Methods

There is a vast difference between the printing methods employed for adhesives, intaglio engraving, lithographing, photogravure, and normal typography, and the embossing done on U. S. enve-



The 7c stamped envelope discussed in this article.

Some may differ with this conclusion as to simplicity, but the writer can back it up with better than 60 years of stamp collecting.

For those who wish simplification in entire envelope collecting, sizes and knives can be eliminated, leaving one entire of each variety with the watermark that identifies the manufacturing contract under which it was made. Even the watermark can be ignored, but these simplifying measures take away the spirit of the chase.

Such simplificationists soon run out of missing items within their philatelic budget. Not so with the fellow who goes all the way in envelope identification. He can never hope to be complete — a static philatelic condition, which tends to stifle ambition and leaves only pride and complacency. Such influences definitely retard philatelic progress and growth.

Approximately once a year, a schedule of stamped envelopes is posted on the bulletin board in most post offices, indicating all the various combinations of size, value, paper qualities, window or solid front, gum or no gum, precanceled or not, special request or post office return cards, etc., that may be secured through the proper channels in reasonable quantities.

Many of these varieties are never ordered and issued; others, due to limited quantities requisitioned, may not be discovered by collec-

lopes. The adhesive methods permit very fine lines, shadings and artistic effects, while embossing does not lend itself to such refinements.

The paper, or envelope blank, of the embossed stamp is actually forced into the uninked recesses of the printing die, leaving the raised lines colorless, while the ink color is deposited on the paper. So far as the writer knows this embossing method, used on our envelope stamps, is unique and used for no other printed products. It is fully described in another article in this issue.

The envelope collector must not expect the refinement of the engraved adhesives. The distinctions between envelope dies are therefore much more obvious than (Continued on page 11)

Cops Clip Characters With Stolen Stamps

The current edition of the Perkins Bulletin recounts a true to life police yarn pertaining to stamps. It seems that several months ago the Oregon State Police picked up two questionable characters in Salem. Found on them were unused perfins (perforated initial stamps) of both the SP and SP & S railroads.

A visit to the SPS station agent in town developed that the only station operated jointly by the two roads, so that both kinds of stamps could be taken at once, was at Lebanon.

A telephone call at 4 a. m. to the Lebanon police resulted in the discovery that the station had been burglarized but it had not been found out because of the early hour.

Perkins had served their purpose!

Announce Color For Sagamore Hill Stamp

The Post Office Department has announced that the color of the Sagamore Hill commemorative stamp to be issued September 14 at Oyster Bay, N.Y. will be green. The design pictures this home of Theodore Roosevelt which was recently dedicated by president Eisenhower as a national monument.

Postal Note Stamps Complete, 25c

These stamps went off sale Apr. '51, and may be scarce. A choice complete used set, like to approval service applicants. "LIMIT ONE!"
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200th BIRTH ANNIVERSARY OF DOMINICO CIMAROSA

Domenico Cimarosa was born Aversa 1749 and died in Venice 1801. He trained at the Conservatorio di S. Maria, Naples. He wrote oratorios and operas as a student. He lived at Naples and Rome until 1781. In Petrograd he was court composer 1789-92.

Living at Naples 1793-99 he was arrested and condemned to death for his revolutionary tendencies and sympathies. Finally he was banished and died in Venice on his way to Russia.

In three years at Petrograd he wrote 75 operas and 500 works.

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The United States Envelope Society is an old early 1900 society that was reactivated in 1939. Its principal purpose is to promote interest in the collecting of the beautiful envelopes that form a part of the philatelic hobby, also to gather history and information on our United States envelopes and make it available to collectors, and to bring together in one society those interested in our branch of collecting.

Marcus White, our president, has made it a point to contact many of our members as he travels about the country. Mr. White is well known for his collections of envelopes and postal stationery.

The U.S.E.S. is a society made up of keen, active envelope collectors. For further information write to the secretary. Dues are reasonable—\$3 per year for resident members, and \$2 for non-resident.

The Nesbitt Envelopes 1853-1860

Prescott Holden Thorp

One hundred years ago the first envelopes were manufactured by George F. Nesbitt & Company, at New York, N. Y., the first contractor to supply United States stamped envelopes.

The exact date on which the first Nesbitt envelopes were issued is not known but is believed to be approximately July 1, 1853. The report of the Postmaster General, of 1878, states that 5,000,000 3c and 6c envelopes were distributed to post offices in June 1853, and that the design of the 3c stamp was altered in the following year; that the 10c stamp was added to the series on April 25, 1855. This latter envelope was issued to provide for the new 10c rate provided by the Act of March 3rd, 1855. (10c for letters carried over 3,000 miles; i.e., to and from California and other Western points).

The first Nesbitt envelopes carried Nesbitt's seal or crest on the point of the back flap. This was the form of a circle in red on which the name G. F. Nesbitt - N.Y. appeared in colorless letters enclosed within two colorless circles. There are several types of this crest, which have been the object of study by specialists.



One of the Nesbitt Seals

The appearance of the crest or seal was object of almost immediate dissatisfaction and on July 6, 1853, the New York Times commented on the "outrage." On July 7, 1853, the National Intelligencer of Washington, D.C. editorialized in a similar vein, and on the same date the New York Times published a dispatch from Washington to the effect that Nesbitt had applied for permission to "leave off the seal, but that "the Department has promptly told him that no envelopes will be received bearing his name," and indicated that he never had permission to place the crest on the envelopes in the first place.

This information has been helpful in determining the dates of issue of the various dies, for it would appear that all envelopes with the seal must have been manufactured prior to July 7, 1853, and quite probably constituted the supply mentioned in the Postmaster General's report of 1878 as "distributed to Postmasters during June 1853."

During the tenure of the Nesbitt contracts machinery for the printing, folding and counting of the envelopes was developed. Many of the early Nesbitt envelopes were folded by hand which accounts for the noticeable variations in sizes. All Nesbitt envelopes were gummed by hand which is noted by collectors as "Square Gum"; the name being derived from the practice of applying the gum with a wide brush to a number of envelopes arranged so all the flaps would lap slightly beyond each other. The brush left the gum in a straight line at either edge.

The ink used for the stamps in this series seems to be more or less transparent, which causes variations in the shade as the color and texture of the paper show through. The red of the 3c and 6c stamps shows various shades caused by this phenomena.

The 10c stamp comes in two distinct shades of green, pale, and dark, which indicates if not an intentional change of color, at least a difference too marked to be ignored in cataloging. In addition to the two shades listed, there are numerous degrees of both. The 6c green stamp is also found in various shades, but the collector should not expect on this stamp the sharp difference between the dark and the light shades which is to be noted for the 10c stamp.

White and buff paper was used for all envelopes of this series. Generally the paper is coarse, diagonally laid, and with little siz-

ing, although some of the latter 3c white envelopes are noted on a hard white paper. The buff paper exists in several distinct shades from almost brown to very light shades of yellow, and various intermediate shades. The white paper, though not showing such wide variation in shades, may also be found in several degrees of whiteness ranging from a dirty white to a very clear blue white.

The first envelopes made were cut from the sheets with the knife parallel to the edges of the paper resulting in envelopes with horizontally laid lines. This method of cutting the blanks was found to be wasteful of paper and the knife was turned as to cut the paper on the bias, resulting in envelopes with diagonally laid lines. Most of all envelope blanks since have been cut on the bias as the paper saved by this method is considerable.

This series of envelopes was issued in the following sizes and knives:—

Size 1, knife 6 (ladies note)	
3c Size 1, knife 1	
Size 3, knives 2, 4, 5	
6c green Size 3, knife 2	
6c red Size 7, knife 3	
10c Size 3, knife 2	

That the total issue of 3c envelopes, on white and buff paper, was substantial is attested to by the large numbers of these in existence today. This envelope on buff paper is among the most prolific of all United States envelopes despite the fact that it was manufactured 100 years ago.

The 6c green and 10c envelopes of this series are far from being common, but exist, particularly in used condition, in sufficient quantities to be reasonably available. Many of the Nesbitt envelopes in unused condition are quite scarce.

There are six types of the 3c stamp (Scott lists 5 types), one type of the 6c stamp, two types of the 10c stamp.



The Watermark used for the series.

The watermark of this series, and all Nesbitt envelopes, consists of letters P.O.D. above U.S. in outline capitals, the whole design being approximately 27 mm. high and 50 mm. wide and repeated in diagonal arrangement through the sheet. This watermark is designated as No. 1 in all catalogues of the United States stamped envelopes.

George F. Nesbitt died in 1869 and the firm he founded never succeeded in obtaining the contract following his death.

(Editor's Note:—Prescott Holden Thorp is the author and publisher of Bartels Catalogue of the Stamped Envelopes and Wrappers of the United States and Possessions. He is a member of the United States Envelope Society and this article is from his catalogue.)

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CORONATIONS. The Philatelic Exporter states that the South Africa Coronation stamps are most elusive. Most London wholesalers are short and some have let their customers down rather badly. The more established firms have at least completed all their advance commitments. This set was withdrawn from sale on July 31.

SOUTHERN RHODESIA. The single 2/6 coronation stamp of Southern Rhodesia was withdrawn from sale on July 31 having been previously reported as scarce.

CROWN COLONIES. Although shortages are reported in the stamps of some Dominions, the 62 Crown Colonies are in fairly good supply.

COMMONWEALTH CATALOGUE. In reply to an inquiry, the publishers advise that they expect the 1954 catalogue to be ready about the end of October. There has been much revision, many more pages added with a special cover in gold and deep blue.

NEW ZEALAND. The new series of Queen Elizabeth stamps will not be ready until some time in 1954.

NEW GUINEA. From an official news release. "It should be noted that the centering of the Papua-New Guinea stamps is generally poor. The best available stamps are selected, but no assurance can be given that the stamps are well centered."

It does seem that, with a profit of 99 percent plus on stamps sold to collectors, they should be able to supply all stamps well centered.

AUSTRALIA. The quantities of the Food Production postage stamps were 57,499,500 of the 3 pence and 96,379,000 of the three and one half pence.

ANTIGUA. The 10 shilling and one Pound stamps of Antigua, although still current, are hard to locate. When available they can still be bought at a reasonable price, with the expectation of an early advance.

SOUTHERN RHODESIA. The George VI set of 1937, No. 42-54 is getting scarce, due to the coming release of the Elizabeth series. This set will not long remain at the current retail price of around \$3.00.

ADEN. The recent release of the new complete definitive issue, has created a scarcity of the provisional issue. These are still available at about new issue prices, but an early advance can be expected.

Brochure Deals With Canada Law Stamps

A rather important monograph for the collectors of Canadian Revenue stamps has been completed and offered to the public. It is "Alberta First Issue Law Stamps" by K. Bileski, who has also published it via his business firm of K. Bileski, Station B, Winnipeg, Canada.

The data deals with the use of the various plates, for the different denominations in the known colors. This is fully covered along with a recording of variations of

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Centenary Commem., 4 vals. to 1/4	.34
Nyasaland, Centenary Exhibition (1)	.10
Se. Rhodesia, Rhodes Centenary (5)	.11
So. Rhodesia, Exhibition Stamp (1)	.11
"Stamps listed above will be on sale until Aug. 25th or sooner if supplies sell out."	
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Tonga, new set cpl. to £1.	
14 vals. cpl.	8.75
Grenada, Queen Elizabeth 1c, 15c	.10
Barbados, chalky paper dues	
(new), 1c, 2c, 6c	.35
Trinidad, chalky paper dues	
(new), 2c, 6c, 12c	.30
Bahamas, new Sultan, 1/4A	.65
Pakistan, Officials, 2A, 4A, 8A	.25
Egypt, 10m, Farouk face obliterated	.08
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Barbados, 1c new, Queen Elizabeth	.04

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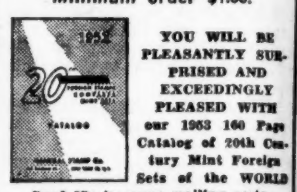
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Mr. Honduras short set to \$5... (8) .85

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complete to \$1 (12) 6.80
Nigeria short set to 1/ (8) .50
Nyasaland complete to 20/ (15) 7.45
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So. Rhodesia cpl. to 1/ (12) 7.55
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Fort Parks 1c-10c 1.45 1.75
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What else do you need in U. S.?

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Mound City Seals
Prospectus, Cachet

One of the most ornate and best
remembered meeting places of the
Louisiana Purchase Exposition in
St. Louis, Mo. 1904 was the Cas-
cades. A picture of the Cascades
will appear on the seals and cachet
which the Mound City Stamp Club
has prepared to mark its annual
exhibition at the Hotel DeSoto
October 9 to 11.

1803—1953
Louisiana Purchase
Sesqui-Centennial

THE CASCADES **ST. LOUIS**
WORLD'S FAIR

MOUND CITY STAMP CLUB
Annual Philatelic Exhibition
ST. LOUIS, MO.
Hotel **October**
DeSoto **9-10-11**

W. R. DeKay, general chairman,
advises that the seals, cachet,
bourse and frame reservations are
now being taken through the re-
spective committee heads.

Dealers interested in bourse ac-
commodations should write to James
Adler, 6452 Nashville, St. Louis
10, Mo. Prospective exhibitors can
get the details from Robert Murch,
418 E. Argonne Dr., Kirkwood, Mo.

Seals are sold at ten cents each,
or the set of three different col-
ors at 25c, in either case plus a
stamped addressed envelope. Cach-
eted covers, and the souvenir
postcard cancelled at the special
exhibition post office are 10c and
5c respectively for U. S. ad-
dresses. Foreign are 15c and 10c
each. Payments and requests for
seals and cachets are to be sent
to Miss Florence W. Langtim, P. O.
Box 758 Cent. Sta., St. Louis
1, Mo.

Dealer ★
★ Doings

Leslie J. Wiggins, Box 72, Guild.
N.H. has a price list which he will
send to collectors mentioning
Linn's. Mr. Wiggins sells "Value
Packed Stamp Mixtures" of the
United States and various other
countries in lots of several hun-
dred. Besides the United States he
offers British Colonies, Canada,
Ireland and Great Britain in the
mixture packets.

Franklin L. Biggerstaff, 514-K
Circle Dr., Burlington, N.C. has
two price lists available to collec-
tors. One is an accessories catalog
which lists, pictures and prices a
number of albums, stockbooks and
other collector helps, at 20c per
copy. He also has a list of souvenir
sheets, over 300 different, which is
sent on the receipt of 3c postage.

A trip to the hospital by Pierson
Ostrow, P.O. Box 121, Elizabeth,
N.J. will mean a decided slowing
up of attention to customer's or-
ders and correspondence. Those
who are awaiting stamps or replies
are asked to be patient — he'll get
caught up soon as possible after
his return. Mr. Ostrow specializes
in the stamps of Italy and Israel.

A number of dealers who use
the approval method of selling
stamps to collectors confine their
activities to used stamps, and gen-
erally to a limited sphere. Swen S.
Gunnerud, 5356 Quincy Pl., Hy-
attsville, Md. will handle both
mint and used stamps on approval,
and has built a stock of stamps
which covers even the far corners
of the world.

EXHIBITION DATES

Sept. 14-15—Northeastern Pa. Philatelic
Society, Waverly Antique Show, Waverly,
Pa.
Sept. 21-24—American Philatelic Society
Convention-Exhibition, Shamrock Hotel,
Houston, Texas.
Sept. 25-27—Philatelic Society of Cincin-
nati, Sheraton-Sinton Hotel, Cincinnati,
Ohio.
Oct. 2-4—Oklahoma Philatelic Society, Ma-
sonic Temple, Guthrie, Okla. Logan
County Stamp Club, hosts.
Oct. 9-10—Italy Stamp Group, Collector's
Club, 22 E. 35th St., New York City.
Oct. 9-11—Mound City Stamp Club, Hotel
DeSoto, St. Louis, Mo.

30 U. S. Collectors
To Show At Lisbon

Some thirty United States col-
lectors will display 100 frames of
material at the International Phila-
telic Exhibition, to be known as
"Lisboa 1953," which will be staged
in Lisbon, Portugal, from Oct. 3
to 10, according to word received
from Godofredo Ferreira, Director
General of Posts and chairman of the
exhibition.

Dr. Carlos Trincao, leading Por-
tuguese philatelist and vice-chair-
man of the show, stated that Lis-
boa 1953 is guaranteed to be ab-
solutely the finest international
show since 1940, with the possible
exception of London's 1950 display.

It was originally planned to have
just 1,000 frames, and in spite of
severe allocation, the quality of
material received compelled the
committee to add another 400, the
construction of which accounts for
the one-week delay in opening the
show. "We could have filled nearly
5,000 frames, had we accepted
everything offered," Dr. Trincao
declared. "As a result of our se-
lection it became evident that the
original number of gold medals to
be distributed would be too small
so we had to increase golds to twenty,
the largest number given at any
European exhibition."

The exhibition will be formally
opened by the President of Por-
tugal and elaborate programs have
been arranged for the visitors to
the show, including pilgrimages
to Fatima, excursions to the vine-
yards and countryside and Estoril,
fabulous resort center. Special
stamps will be issued for the cen-
tennial and the exhibition, and com-
memorative postmarks will be ap-
plied by mail sent from the hall.

The first stamps of Spain bore
portraits of Queen Isabella.

Red Cross Stamp Talk
For New York Women

Marian Parsons, one of the first
members of the Women's Philatel-
ic Society of New York, will be
the speaker at the opening meet-
ing at the Hotel Statler, on Thurs-
day September 24 at 8 p.m.

Miss Parsons will display and
tell about her fine collection of Red
Cross Stamps of the World. Miss
Parsons won the First Gold Med-
al of the A. T. A. in Philadel-
phia last June for a part of this
collection. Guests are welcome.

"Justice" was used as a stamp
design by Spain in 1874.

The S.P.A. Invites
Your Application.
Join with other collectors
and enjoy your hobby.

Write for "The Door to Greater
Philatelic Enjoyment" and Society
of Philatelic Americans
application to

Allyn H. Wright,
469 West 166th St.
New York 32, N. Y.

MINT SHEET ALBUMS

Simulated leather binder with clear acetate pockets that hold
100 sheets, slip case (as illustrated) (Weight 8 lbs.) \$13.75
Album, holds 50 mint sheets, acetate pages (Weight 4 lbs.) 6.00
Cloth looseleaf binder, glassine pockets, holds 100 sheets (Weight 5 lbs.) 4.50
100 additional pockets for album c (Weight 3 lbs.) 2.50
Mint sheet file, 24 glassine pockets, heavy cover (Weight 1 lb.)50
File for plate blocks, 24 glassine double pockets (Weight 1 lb.)15

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33rd Street & Broadway Ninth at Market Streets
New York 1, New York Philadelphia 5, Penna.

LONG LIVE THE QUEEN
A TREATISE ON THE STAMPS OF ELIZABETH II
AND THE ROYAL FAMILY

By FRANKLIN R. BRUNS

Behind the phrase, "Long Live the Queen (or King)"
stands more than a thousand years of Royal reign in Eng-
land and the Empire. The history of this long reign is
dotted with many a story that has been the basis for
many a novel as well as the achievements of the Empire
under the influence of the Royal Heads of the past.

This booklet by Franklin R. Bruns traces the stamp issues
and the philatelic history of the reign in modern times up
to and including the Coronation stamps of Elizabeth II.

The facts and fine illustrations in this booklet trace a
fascinating story of the longest reign in history presented
in concise and compact form.

You'll find chapters and complete lists on the George V
Silver Jubilee, George VI Coronation, George VI Silver
Wedding, Princess Elizabeth, Prince Charles, Queen Eliza-
beth II Coronation, etc., etc. Whether you collect the
stamps or not, the price of "THE STAMPS OF ELIZABETH
REGINA AND THE ROYAL FAMILY" makes it impossible
to miss reading.

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CATALOG OF FIRST
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"bible" on the subject
of first day covers. The
research required to
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the class of a standard
is based on experience
(twenty four years in
this case) and constant
vigilance to keep the in-
formation accurate and
efficient classification of
the information col-
lected.

BY LEO AUGUST

The length of time too, (twenty four years) proves
beyond a shadow of doubt that the UNITED
STATES SPECIALIZED CATALOG OF FIRST
DAY COVERS is the only catalog capable of serv-
ing the complete needs of first day cover collectors
as a reference and pricing guide.
For beginners, the Catalog gives a complete con-
cise resume on first day cover collecting with, "AN
INTRODUCTION TO FIRST DAY
COVER COLLECTING."

50c

White Ace Postage
Stamp Identifier

Including a Dictionary
of Philatelic Terms

While this pamphlet
is primarily for the
guidance of the new-
comer to stamp col-
lecting it will be use-
ful to many older
collectors as well, for
even the most so-
phisticated philatelist
will occasionally run
across a stamp which
he can't immediately
identify.

The WHITE ACE POSTAGE STAMP IDENTI-
FIER is an alphabetical compilation of the words
and phrases found on postage stamps which serve
to identify the emissions of the various postal ad-
ministrations of the world. This is supplemented
by six pages of illustrations of stamps which bear
inscriptions which can't be rendered in Latin
characters.

The Stamp Identifier includes a dictionary of phil-
atelic terms and throughout the book will be found
enlightening material of considerable value to
the beginner or
advanced collector.

50c

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LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN.....Editor
CARL P. RUTH.....Associate Editor

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Rates for larger space and complete rate card on request.

CLOSING DATE for new copy or change, Wednesday noon, for publication second Monday following.

LEWIS F. TURLEY
Advertising Manager

A Speck Hunters Paradise

You will note that this issue of the weekly is devoted to United States envelope stamps. This causes us to call to your attention a fact that you may have overlooked.

A great many collectors often feel that they would like to specialize in something but they have difficulty in understanding how to pick a subject and after picking the subject in knowing just what to look for or how to look for it.

Did you ever realize that our United States Envelopes are perhaps more prolific in varieties and things to hunt for than any other group of stamps in the whole catalog.

Then there is another thing in their favor for anyone who wants to specialize in something, in fact many things in their favor, and if we point some of them out to you it might be the means of showing you a new and wonderful field that will attract you.

Envelopes have varieties even starting with the very earliest issue and these are in many cases inexpensive, but best of all they are so little understood by most collectors, that the man who knows his stamps can often pick up for a few cents a stamp that is worth dollars.

This is also true of later issues and more particularly of everything from back in 1882 on up to date. In the issue of 1887 the varieties get even more plentiful and as we come up into the issues of the 20th century more and more varieties creep in so that there is a very big field and most of the material is very low in price and it is only necessary to get informed and then look for these rare varieties for as we have already said, few understand envelopes and few collect them so that you have almost a virgin field to search through if you ever come across a large lot of envelopes.

They do make a splendid showing also if properly mounted. Many collect them entire and unused, that is the most expensive way for in doing so you have to be concerned with knives. That means the dies which cut the envelopes before they are folded and glued into their usable form. The same applies to used envelopes but they are somewhat cheaper than unused and to my mind more interesting because of the cancel and the printed indicia on them.

However the easy way and a most fascinating way is to collect cut squares. In doing this you are not concerned with knives, but only the different dies, color of stamps and paper. A mounted lot of these makes a splendid appearance. They can be gathered unused or used but the latter manner is the most economical and the most practical way to complete them as used copies are far easier to find than unused even in the very modern issues.

A great amount of information on envelopes is given in your Scott specialized catalogue but much more can be had in various handbooks which are perhaps available. For information on these we would suggest that you contact the officers of the envelope society rather than write us. They should be glad to help you in getting started.

The catalog alone will give you sufficient help to form a very thorough collection and if you have a lot of cut squares lying about you can start by studying them and after they have been properly classified and mounted it will be time enough to spread out and hunt for others.

Yes, for any man who wants to specialize in some manner, just for the kick of trying to study his stamps and hunt for varieties, the United States envelopes offer about the biggest field there is and it can be done at less cost than with any other group of stamps that you can name.

Then too, there is always the chance with envelopes that you may discover and find something yet unlisted and unknown and that is a thrill that will interest any stamp collector.

Why Be That Way?

Under most conditions Canada has been quite cooperative in most events of a philatelic nature and as a result has had a lot of patronage and cooperation from American collectors but now we come to a little item that just does not click.

Some few weeks ago after we had noted Howey-in-the-Hills, Florida as an unusual cancel in that it consisted of four words, someone of our readers came up with a Canadian cancellation that was a five word

Our readers might be interested to know that we still have a few of the Ohio Sesquicentennial souvenir plates described here several weeks ago. They are of the decorative type and can be bought for \$2.50 postpaid.

name. Knowing that some collectors like these curious cancels we printed the name in the paper, "East Side of Ragged Island, N. S., Canada."

One of our readers, Gary Jones of East Lansing, Michigan tried for it and doubtless many others, but Gary sends us a letter which is self explanatory.

He evidently sent a cover to the postmaster at the Island and it appears that the Postmaster sent his letter on to the Canadian Post Office Department at Ottawa. The Department here then returned the letter to Mr. Jones with the following comment.

"PHILATELIC CANCELLATIONS OF MAIL PROHIBITED . . . We regret that the philatelic item(s) you forwarded to the Postmaster or Railway Post Office Clerk at East Side of Ragged Island, N. S. is/are returned herewith, uncanceled, for the reason that Canadian Post Office regulations will not permit these offices to cancel philatelic items received by mail, under cover."

Nuts!!! By such actions the Canadian P. O. can only lose some revenue through the cancellation of stamps and also lose some friends through such a stupid regulation.

Perforated Postal Cards

Yes, there are such things and they are just about as legitimate as any of the private perforations on U. S. stamps, many of which command a good price.

Postal cards are printed in large sheets and it is possible to cut these into strips of several cards. The Railway Express Agency print these cards to send out as notices of Express parcels at their office in cases where a delivery has been attempted and "nobody at home". These cards are perforated across the top and bottom. Naturally the cards at either end of the long strip will be perforated only at top or bottom, but cards in the strip at both edges. Better add one to your card collection.



"Whoops! There goes our airmail catalog again!"

Danes Prepare Cover For Day Of Stamp

November 8 is the date chosen by the Danish Stamp Clubs for the annual Day of the Postage Stamp. As usual a philatelic recognition is to be made, this year by one of the stamp clubs in Elsinore.

In that city is located the world famous Kronborg Castle which will be pictured in the cachet of a special cover to receive an exhibition station cancellation on the above date.

Stamped and addressed covers will be sent to interested persons for two (2) International Reply coupons available at local post offices. The coupons and the legibly printed name and address to go on the envelope are to be sent to Axel Jorgensen, Gronnehavevej, Elsinore, Denmark.

Surface mail, which will reach Denmark in time, is 5c per ounce.

Pueblo, Colorado Show In November

Two days in the first week of November, the 6th and 7th, have been chosen by the Pueblo, Colo., Stamp Club for its annual stamp show.

The exhibition quarters are located at 101 S. Grand Ave. The general public is invited to attend.

1953 STAMP PROGRAM

Sept. 14 — Sagamore Hill 3c, Oyster Bay, N. Y. (50 per pane, 110 million).

Oct. 13—Future Farmers of America 3c, Kansas City, Mo. (50 per pane, 110 million).

Oct. 27 — Trucking Industry, Los Angeles, Calif. (Value to be announced).

Nov. 11—Gen. Patton 3c, Fort Knox, Ky.

Gadsden Purchase New York City.

ISSUED TO DATE

1017—National Guard 3c, Washington, D. C. February 23.

1018—Ohio Sesqui 3c, Chillicothe, Ohio, March 2.

1019—Washington Territorial 3c, Olympia, Wash., March 2.

1020—Louisiana Purchase, St. Louis, Mo., April 30.

C47—Aviation 6c, Dayton, Ohio, May 29.

1021—Commodore Perry 5c, Washington, D. C., July 14.

1022—Bar Asso. 3c, Boston, Mass., August 24.

To obtain First Day Covers collectors can send a reasonable number, each with a name and address, and enclosing a stuffer, to the c/o Postmaster of the designated first day city with a request for first day service. Payment must accompany to cover the face value of the stamps to be affixed to the covers.

Qantas

CORONATION Flights

Full set of TWELVE attractive Souvenir covers, beautifully cacheted and flown to London on June 2, 1953 (backstamped). Franked with Coronation stamps (except those marked *) and emanating from: Australia, Singapore, Pakistan*, Ceylon, Mauritius, New Zealand, Fiji, Cocos Is., Papua-New Guinea*, Norfolk Is., New Hebrides.

ONLY \$7.50

Also available on special coronation airmailers, with similar cachets

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Limited quantities

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A. Medawar, President

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Robert Rieker Draws Cartoons

Beginning with the current edition Linn's readers will see the first of a series of cartoons to appear each week from the facile pen of Robert R. Rieker, Boulder, Colo. Linn's is more than happy to have the opportunity of presenting his philatelic humor, rated tops in the world of philatelic publications.



Mr. Rieker was born at Minneapolis in 1920, but didn't remain there too long as his parents moved to various states, and, of course, being filled with parental loyalty, he moved right along with them! But most of his living has been in Colorado.

His education was completed there too, after an interruption for service in the Air Corps in World War II. He is a graduate of Colorado University with a major in advertising.

Even at the age of five he had chosen his life work, cartooning, for he was deeply interested then and found no appeal in other fields. He sold some material while in high school, more while in college, and since has been kept very busy supplying publications and stamp dealers with his work. He has a comic strip in a New York trade journal, and does cartoons for the big non-philatelic magazines.

Mr. Rieker advises that "I'm married to a little gal from North Carolina and have a four-year old boy, a house and a mortgage."

He's pretty much of a stamp collector too, leaning heavily to U.S. and British Colonials.

In 1873 Spain issued stamps with a symbolical effigy "España".

#861 FOUND PARCEL \$11.40
PERU
Just in from Lima. An exceptionally good mix from this small country where correspondence is a premium. A few pounds on hand, should prove useful to collector or dealer. (Postage Extra)
Rare mixtures arrive daily from the four corners of the earth.
Send for our latest list.
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(Sets with a future)

Somaland Prot. 116/26 (11)....\$ 2.50
So. Rhodesia 96/63 (8)..... 2.00
Southwest Africa 185/98 (14).... 1.50
Johore (Straits) 30A/35A (6)..... 2.40
Transvaal 153/161 (9)..... 1.25
Union So. Africa B17/22 (6)..... 1.50
Virgin Is. 98/101 (4)..... 1.25
Zanzibar 218/21 (4)..... 2.00

All fine to very fine mint. Returnable. Minimum order \$1.00.

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Now obsolete, these plate blocks will be on the rise before long. Now is the time to fill in those unsightly empty spaces.
1-6 Doar IVRI..... 2.50
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C7-8 TABA airm..... 1.50
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Mint copies of the following U. S.
#617 2c Hawaii overprint
648 5c Hawaii overprint
649 2c Aeronautics
650 5c Aeronautics
643 2c Vermont
644 2c Burgoyne
715 10c Bi-Centennial

Singles, bloc, plate bloc. Top prices paid for nice copies. Send or write for fast offer and payment.

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(the collector protector)

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U.S.

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Mint	Used	Mint	Used
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401 1c75 .22	30 5c Brown ..	9.00 8.00
402 2c	3.25 .05	35 10c Green ..	3.50 1.50
403 5c	7.75 .60	63 1c Blue	1.60 .35
404 10c	28.00 2.50	65 3c Rose ..	.75 .02
537 3c Victory ..	.35 .20	68 10c Green ..	3.00 .60
		630 2c Wh. Plains ..	14.00
		643 2c Vermont ..	10.00
		644 2c Saratoga ..	11.00
		645 2c Valley Forge ..	9.00
		646 2c Molly Pitcher ..	9.00
		647 2c Hawaii	20.00
		648 5c Aeronautics ..	5.00
		649 2c Aeronautics ..	5.00
		650 5c Aeronautics ..	16.00
		651 2c G. Clark	5.00

HOBBS STAMP CO.

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POSTAL STATIONERY—One of the most fascinating additions to a stamp collection is the inclusion of postal cards, letter sheets, envelopes and reply cards. We recently acquired an important stock of this material, and as an introductory offer, we have made up some lots, all unused, and mostly early and more difficult material, which we offer at prices well below the current retail market.

BRITISH AFRICA, 30 diff. pieces, all unused, inc. Bechuanaland, Orange Free State, Zululand, etc., a beautiful lot. **NET \$10.00**

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NOTES

BY CARL P. RUETH

A rather nice and pleasant surprise in the mail this week from the Society of Philatelic Americans Convention and exhibition at Tampa, Fla. It is a gold "Booster" key with my name engraved thereon, a very attractive piece of jewelry.

In an accompanying letter SPA president Ben Reeves wrote—"I take pleasure in sending you . . . an S.P.A. Booster Key—for your great help and assistance in furthering our convention and the work of our Society."

This fine recognition is all the more prized since events of this nature are rare in the field of philatelic publications. You put the paper together week after week, try to lend a helping hand to all the clubs and organizations possible, and but seldom does a "thanks" come through in any form from any of them.

After a number of years of that you do your best and don't expect anything. Now and again you do have a good day though when some thoughtful person writes an appreciation.

I have been a member of the SPA for some time, and I can tell you it is a live wire organization which has a lot of benefits for all collectors. President Ben Reeves will tell you about them if you send a request addressed to 4429 N. Key-stone Ave., Chicago 30, Ill.

1. Ethelbert Nevin is to be found on a stamp of the Famous Americans series in the Artists, Educators, Composers, Poets set. Choose one.

2. Charles W. Eliot is to be found on a stamp of the Famous Americans series in the Scientists, Educators, Inventors, Authors set. Choose one.

The design of the FFA commem to be seen on page one of this edition should bring nostalgia to many readers. I think it is as typical a country scene involving farming as it is possible to get.

Many replanted farm boys and girls, now grown and in the cities, will recall happy and memorable days of their childhoods in the country.

Dream a while friends, it'll do you good.

The United States Envelope Society has taken over in this edition and provided you with some extraordinary reading matter relating to stamped envelopes and their collecting. All of us who have been in the hobby for any length of time at all have accumulated these items in one way or another.

My own came from several purchased collections and accumulations, and trades and outright buys. For some years all of it has been reposing safely but unlooked at with other philatelic loot. I don't even know or remember what I have.

I worked the material intensively for several years and was getting quite a headfull of envelope facts and figures but then was shut off and slowed down in the war years. Never did return to it.

One of the difficult matters at first was the differentiation of the various papers and the paper colors. Luckily a friendly and patient printer took me over most of the paper hurdles and many of the color. Reference books added to the education.

Today, I wouldn't even want to hazard a guess how much of this envelope savvy remains. It would not be difficult to get caught up again for the reference books are now more plentiful and more accurate and you have the facilities of a group like the U.S.E.S. to help.

Verily, today's collector is surrounded with opportunities of learning all kinds of things about his specialty.

William Robinson of Topeka, Kans. sends an interesting sidelight on the Bar Association stamp of August 24. It concerns the father of Douglas Fairbanks, Sr., the jumping-jack movie actor of some years ago.

H. Charles Ulman, Fairbanks father, was the first president and organizer of the United States Law Association which was the forerunner of all American Bar Associations.

A siege of stampless covers has gotten here recently principally from owners who are of the opinion they have latched onto something extra valuable. The things which churn their blood pressures are the dates found on the messages within the cover. The thinking is that anything that old must surely be worth a bucket of boodle.

Stampless covers for the most

part consist of a letter sheet or sheets, folded to the approximate size of today's postal card, sealed with wax generally, and bearing a name and address and an indication of postage prepayment such as "Paid 10" and "Paid", on the face.

The stampless part comes in view of the fact that stamps were not in use at the time letters were mailed, or if stamps were current, the mailer made use of an option of the times to not use them. So the indication that the postage was paid was marked with ink generally on the face by the postmaster.

There are some scarce stampless covers just like there are scarce stamps, but for the most part, they are bought and sold at moderate prices.

With the August edition of "The Buckeye" there came a Master Want List of Ohio Types. It was compiled by Charles H. Lephart and Dr. George C. Mynchenberg two of the stalwarts of the Central Ohio Precancel Club, publishers.

There's a lot of information about the relative scarcity of many of the stamps indicated.

**1. Composers.
2. Educators.**

N.Y.C. Topicalists Resume Meetings

The New York area chapter, American Topical Association, will resume regular monthly business and program meetings on September 11 at the Railroad Men's Y.M.C.A., 224 E. 47th St., in New York City at 7:30 p.m. Allyn H. Wright, president, advises that a full schedule of fall and winter programs will begin with this meeting, when a "surprise guest" will attend and exhibit part of his prize-winning topical collection.

Meetings of The New York Area Chapter, A.T.A. are held on second Fridays at the above address. Visitors are always welcome.

AUCTIONS

Sept. 8—Imre Bossa, 69-46 136th St., Flushing 67, N. Y. United States, British Commonwealth, General, Germany.

Sept. 19—Ed Buser, Jr., 87 Nassau St., New York 23, N. Y. Europe, Germany and Colonies, Lots by Country.

Sept. 14-17—H. R. Harmer, Inc., 32 E. 57th St., New York 22, N. Y. U. S., British Commonwealth, General.

Sept. 21—H.B. Zeitlin, 1795 Riverside Pk., New York 34, N. Y. British Empire, Scandinavia, Germany, General.

Sept. 24-25—Max Bloch, 505 Fifth Ave., New York 17, N. Y. Airmails of the World incl. covers and rarities.

Sept. 28, 29—Wilshire Stamp Co., 7758 Sunset Blvd., Los Angeles 46, Calif. U. S., General, Collections.

Sept. 28-Oct. 2—H. R. Harmer, Inc., 32 E. 57th St., New York 22, N. Y. World Collection except British Empire.

Oct. 9-10—Earl P. Apfelbaum, 1416 S. Penn Sq., Philadelphia 2, U. S., Czechoslovakia, General.

Oct. 12-14—H. R. Harmer, Inc., 32 E. 57th St., New York 22, N. Y. Specialized Collection of United States

Precancel NEWS

Kenneth M. Gierhart
 Baltimore, Ohio

CHANGING PHRASES

It is odd that within even half a generation that terms and phrases can take on a different meaning or be completely dropped. An auction dealer recently in the heading of one of his lists mentions that one of his CODES should be noted and taken into consideration. The code he was calling attention to was "PI", which interpreted to mean poorly inked. This he says is dim copies or over-inked copies.

This is all good and will help the particular collector in his bidding and is a good gesture on the dealer's part in trying to present the proper condition of the stamps he is offering in his lists. But time was when "PI" had an entirely different meaning and was often used by dealers in those days too. The old "PI" meant perforated initials and was something which was a bane to the collector of yesteryear.

Since this form of mutilating stamps has pretty nearly become a thing of the past especially in the precancel field it is just as well it is dropped.

Once upon a time there was a term in the precancel field that was widely used and was what might be termed a "coined" word. A "GOOK" was a Bureau Print that had something wrong with it. Could be a damaged plate, a damaged plate that was repaired, or some other out of the ordinary flaw in the production or printing of the stamp.

Even a catalog was issued to list repairs, flaws etc. It wasn't called a GOOK catalog though, as the term was not thought dignified enough for a catalog title. However the term or word seems to have just died a natural death, and is seldom heard anymore at precancel meetings.

Another auction coding that is passing is SE. It stood for Straight Edge and as PI it was a bane to collectors of old days too. With the passing of the flat plate printing of stamps, went the straight edge, and the better items of the old issues are getting so scarce that the matter of SE is not so important.

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The Nation that loved and honored him, knew this courageous President as "Teddy".

On September 14th, at Oyster Bay, New York, a 3c stamp will be issued commemorating Theodore Roosevelt's famous home "Sagamore Hill", as a National Shrine.

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Fleetwood's First Day of Issue Cachet measures up to the dignity of the occasion and the artistic designing and engraving standards of all our covers. This Cachet pictures the tree-shaded home and one of the finest portraits of "Teddy" ever made. We are very proud indeed to present this lasting Souvenir as a dramatically important "Collector's item".

First Day Singles 20c each; 6 for \$1.00; 100 for \$12.00; Blocks of four 30c; Plate Number Blocks 60c.

FOR THOSE WHO MAIL THEIR OWN

It would be wise to ask your local dealer well in advance for Fleetwood engraved envelopes. The demand is certain to be unprecedented. If he cannot supply your needs, our prices, ordered direct, post paid, are as follows:

\$3.50 per 100; 50 for \$2.00; 25 for \$1.00. Minimum order, 4 for 25c.

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For the stamped envelopes, it is necessary that we have the covers cancelled and the cachet applied afterward. These will sell for 25c each, 5 for \$1.00. On coming UN issues, we will have one engraved design for the 2 denominations of each issue. 3c singles 25c each; Blocks 35c each, Marginal Inscription Blocks 75c. On the 5c issues, singles 30c each. Blocks 35c and Marginal Inscription Blocks 90c.

We urge you to act promptly.

FLEETWOOD COVER SERVICE

Pleasantville, New York

Still seen but slowly passing. There are other terms and phrases I know that are slowly changing, dying, or taking on another meaning. Maybe you can think of one. If so let's hear about it.

The Khor-Angar post office is shown on a Somali Coast stamp.

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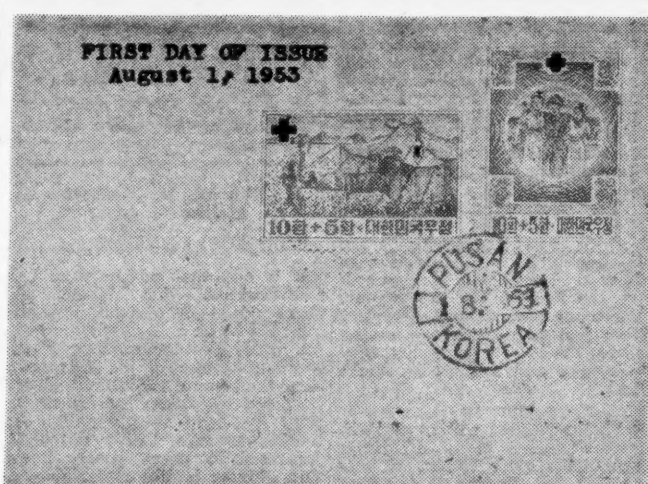
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FIRST KOREAN SEMIPOSTALS. Korea's first step into the field of semipostals came on August 1, when the southern part of this divided nation issued two to aid the Red Cross. The denomination is 10 hwan plus 5 hwan for each, while each also has the Red Cross in a red color. The second color and design—green, in horizontal format, medical corpsmen taking a stretcher case into the Red Cross tent; and, blue, vertical, two nurses supporting an ambulant wounded soldier. The cover above is sent through the courtesy of Song Ki Choo, 61 1st-Ga, Kwang Bok Dong, Pusan, Korea.

Production Techniques For Stamped Envelopes

Thomas D. Perry

The printing-embossing of United States stamped envelopes is a unique process, seldom if ever employed by the graphic arts industry for any other printed product. In embossed envelope stamps the raised lines and areas are without ink, i.e., the color of the paper; while in normal commercial embossing the raised lines take the color of the ink. The contrast is easily demonstrated:—take an albino envelope with strong embossing, rub a finger over a rubber stamp pad, and rub the color carefully on the raised areas of the albino, being careful not to spread it on the paper surrounding the stamp design.

It will be noted that this crude experiment produces a photo negative of the normal embossed envelope stamp, although not in reversed image.

This unique method was developed when United States envelopes were first made in 1852-1853, and has been used ever since. It is one reason why stamped envelopes have never been counterfeited for postal use. A few counterfeiters of the early Nesbitt issues, intended for sale to collectors and made in Europe, are mostly cut squares, and are not dangerous.

The simplest explanation of this process is to refer to the familiar embossed official seals, used by most business organizations for the formal authentication of records, deeds, bonds, contracts, stock certificates and the like. These seals consist of a pair of male and female dies of metal, the upper (female) die being recessed or cut below the surface, while the identical design is raised above the surface of the lower (male) die. When a sheet of paper is pressed between this pair of mated metal dies, the design is found to be raised, or in relief.

Theoretically, if the face, but not the recesses, of the upper die were inked, the resulting impression would resemble an embossed envelope stamp, without color on the raised areas.

Resilient Tympan Required

There is one important difference in the making of stamped envelopes:—the lower die is a resilient cushion, of leather or fabricoid, soft enough to be squeezed into the recesses of the upper die, but hard enough to give a smooth ink impression on the paper, to which ink is transferred from the face of the recessed die. This difference is required by the high speed of the envelope making machines, which ranges from an average of 7,500 impressions per hour on combined flat bed embossing and folding machines, to 12,500 per hour which do not fold. Such speeds, with accurate register, would be impossible with pairs of metal dies. Furthermore the hardened steel printing dies would rapidly deteriorate if used against a metal base, while with the resilient platen or tympan, they are good for upwards of 30,000,000 impressions.

The working or printing dies for envelope stamps are of steel of maximum hardness, comparable to that of a rasp or file. There are three types of envelope dies, described and illustrated in detail in the opening pages of the envelope section of Scott's Specialized U. S. Catalogue, since 1947, which are as follows:—

Master Die. This follows the original artist's design and is engraved by hand on a soft steel block, the design being cut into the metal. The lines are in reverse, like a mirror image. In some cases letters, figures or busts, may be pressure transferred, rather than cut, from previously used parts, on which the design is in relief. Progress proofs and final proofs can

blanks are "die" cut in piles of 500 sheets with a heavy knife or punch, of the order of a cookie cutter. However the term die cutting is likely to be confused with stamp printing dies, and the better term for philatelic purposes is knife cutting.

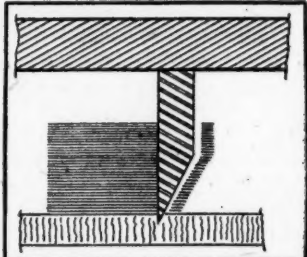


FIG. 1—Sectional View of Cutting Knife.

A cross section of an envelope knife in cutting position, is shown in Fig. 1. This knife, edge down, is placed on a pile of paper, located to cut as economically as possible, and the pile of paper and knife pushed under a powerful press, which forces the knife down through the paper and into an end wood cutting block below.

It is to be noted that the welding and forging of such thick envelope knives will inevitably lead to slight variations in contour. The important factors are the location of the corner notches, where the folds meet. Otherwise slight variations in the shape of the flaps are not significant.

Except at these important corners, in successive knives modeled on the same pattern, relatively sharp curves are likely to be eased into broader curves.

The annual production of stamped envelopes, over the last few years, has averaged slightly over two billion, or close to seven million per day. The envelope manufacturing contract comes under competitive bidding every four years, and as a consequence ingenious high speed automatic machinery has been developed to give the lowest possible unit costs. This requires a maximum of operating speed with a minimum of handling and supervision.

Every four year contract has a distinctive watermark in the envelope paper, which since 1894, indicates the year in which the contract started.

Two Color Inking

A clever, but simple device, has been worked out to modify the inking mechanism of a printing press, by splitting it down the middle, so that a single type form will print the black return card at the left of the envelope, and simultaneously will print and emboss the stamp, of a different color, on the right.

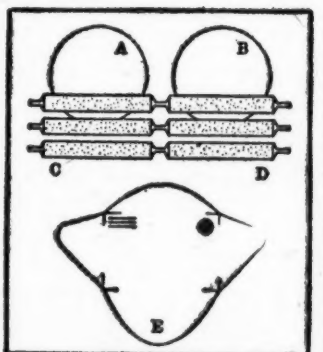


FIG. 2—Two Colors of Ink Applied to a Single Printer's Form. A—Black ink table for return corner card; B—Ink of color required for embossed stamp; C—Black section of inking rollers; D—Colored section of inking rollers; E—Two colors on one envelope from a single printer's form.

The sketch of Fig. 2 illustrates the principle, but is simplified for clarity. This modified inking mechanism can be applied to all three types of presses now in use, O'Connell flat bed, Huckins rotary and Harris rotary.

Something like half of all stamped envelopes are ordered with return corner cards, but blank envelopes are made under this arrangement by merely omitting the linotype slugs for the return corner cards.

Types of Presses

There are three types of presses in current use at the factory of the International Envelope Corporation at Dayton, Ohio. Various other types have come and gone particularly the "web" machines printing on a continuous roll of narrow paper, from about 1915-1925; and the Miehl flat bed machines for printing stamped envelopes in full sheets, from about 1907-1910.

Huckins Rotary Press. This type of press dates from the time when (Continued on page 8)

Triangle stamps of Obock were overprinted for use in 1894 in what is now Somali Coast.

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A bunch of grapes are pictured on a 1950 Brazil stamp.

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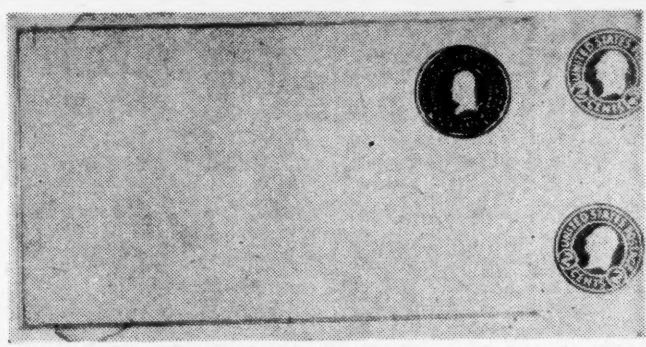
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UNIQUE STAMPED ENVELOPE ITEMS. The envelope on the right has two different impressions of Scott No. U429 one above the other. That on the left, has an impression of two different denominations dies in two different colors—the 2c U429 in red on top of which has been impressed a copy of the 1c green U420. These are from the collection of Robert F. Molitor, Cleveland, Ohio.



LEONARD EPSTEIN
22 Beaver St., New York 4, N. Y.

AUSTRIA—On the occasion of the 60th anniversary of the trade union movement, this country will release a 1S plus 25gr. semipostal with a view of Schonbrunn. The issuance date is August 25. The 5sch. of 1945 was printed in a new color and then overprinted in gold, according to E. Mueller.

BRITISH HONDURAS—According to the Crown Agents, this colony will release, on September 1 a new definitive set incorporating in the design a portrait of Queen Elizabeth II. There are twelve values in all, bicolored. values are 1c, 2c, 3c, 4c, 5c, 10c, 15c, 25c, 50c, \$1, \$2, and \$5. Pictured will be such things as an armadillo, a spiny lobster, mountain orchid, blue butterfly, airport, etc.

ITALY—A 25 lire stamp was issued August 13 in honor of Luca Signorelli, a Renaissance painter. Pictured on the adhesive is a self-portrait.

ICELAND—In preparation by this country is a series of stamps devoted to Icelandic manuscripts which are in the University of Copenhagen, and which Denmark refuses to return to Iceland, even though the new republic (1944) is ready to erect a new building to house them.

JAPAN—Having revised its air mail rates, this country has released new 70, 80, 115 and 145 yen stamps featuring Mt. Fuji, a great image of Buddha and a plane. These stamps appeared August 15. An Akita dog, peculiar to Japan is to be depicted on a new regular 2 yen stamp.

LUXEMBOURG—President Eisenhower may make his philatelic debut on the Luxembourg NATO stamps. It is understood that the 1, 2, 3, 4 and 8 franc stamps will portray individuals associated with the development of the North Atlantic Treaty Organization.

NIGERIA—The new definitive set of this colony will comprise twelve stamps from the 1/2 pence to the 1 Pound value. In the designs will be featured Old Manilla currency, groundnuts, life bronze and other products and scenes of Nigeria.

NYASALAND—This colony is releasing its Queen Elizabeth II definitive set. The 2 pence, 2 1/2d, 3d, 4 1/2d and 2 shilling stamps are either new values or designs while the other stamps will be the same as the old George VI issue with only the portrait changed.

SURINAME—The opening of the Paramaribo stadium on August 29, 1953 was marked by three semipostal stamps. The values, 10 plus 5 cent, 15 plus 7 1/2 cent and 30 plus 15 cent picture the stadium.

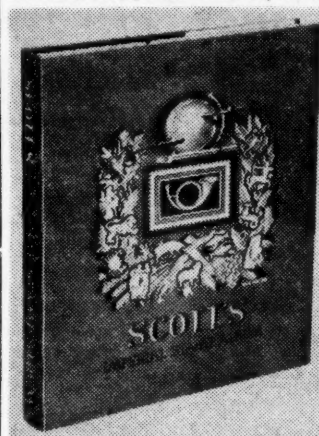
SWEDEN—According to Thorsten Ingeloff, this country will mark the centenary of its first postage stamps by means of one or more semipostal adhesives. The surtax will be utilized to finance the international philatelic exhibition planned for July 1955. He also informs that a couple of stamps will appear this year for the centenary of the telegraph in Sweden.

TRIESTE—According to P. Ostrow, the 25 and 60 lire stamps released by Italy to mark the 4th anniversary of the Atlantic Pact, have been overprinted "AMG-FTT" for Anglo-American Trieste.

1952 UPU Congress Authorizes Embossing
According to the July edition of "The Perfin Bulletin" official organ of the Perfin Club, the 1952 UPU Convention at Brussels, Belgium authorized the use of embossing for the private identification of postage stamps in place of the initials made by punched holes. Apparently to date no United States firm has employed this system.

Scott Introduces "Imperial Album"

An entirely new stamp album, Scott's "Imperial," has just been published by Scott Publications, 580 Fifth Ave., New York 36, N. Y.



"The new loose-leaf Imperial is designed to meet the needs of the general collector who wants to encompass the whole world in one binder," said Gordon R. Harmer, president of Scott Publications. "It gives him 12,000 spaces for the lower-priced stamps that he is most likely to obtain—and it illustrates more than 4,600 of them in its 315 pages."

The binder is screw-post, and covered in a vibrant blue, leather-grained cloth. It is 9 x 11 inches in size.

A striking feature of the new "Imperial" is the brilliant jacket by Jean Van Noten, the famous Belgian artist who has designed 41 postage stamps for Belgium and the United Nations, as well as many murals, tapestries and stained glass windows.

The selling price is \$3.75 from your dealer, or directly from the Scott firm at the above address.

P.O.D. Describes Fifteen Slogans

Fifteen slogan cancellations are now or will soon be made available to collectors according to an announcement from the Post Office Department. An impression of these can be gotten on envelopes bearing a 3c stamp and a name and address and containing a stuffer, or a 2c postal card with name and address.

Prepared covers and cards are to be sent to the respective postmasters with the request that the slogan cancellation be applied.

Auburn, Calif. until December 31 will note the centennial of its post office.

Newton, N.J. to December 31 notes the bi-centennial year of Sussex County.

Canton, Ohio from October 14 to 31 publicizes its United Fund.

Fort Loudon, Pa. celebrates its Sesquicentennial to December 31.

La Crosse, Wis. (Sept. 15 to Oct. 31) and Long Beach, Calif. (Sept. 28 to Oct. 28) advertise the Community Chest.

Starting December 31 and for six months, Ashland, Wis. tells about its centennial.

From September 16 to 30 Enid, Okla. will tell about the 60th anniversary of the "Cherokee Strip".

A Prevent Forest Fires slogan goes into use at Jefferson City, Mo. in the near future.

The Bi-centennial of Orange County, N.C. will be noted by Chapel Hill, N.C. and Hillsboro, N.C. to October 13.

The centennial of Antioch College, Yellow Springs, Ohio will be sloganized from September 1 to December 31.

Another Community Chest slogan will be used at Longview, Texas from September 15 to November 15.

Until October 1 Adrian, Mich. will tell about its centennial.

Our Famous Americans



MARQUIS de LAFAYETTE
French Nobleman

Born in Auvergne, France in 1757—died in 1834. Son of a wealthy and noble family, he was enrolled in the French army at age 14, and within the next 5 years he became an officer. However, he resigned his commission almost immediately to come to America at age 20, with, presumably, a letter of recommendation from Benjamin Franklin, then our envoy in Paris.

The Continental Congress commissioned him as a major general in 1777, and he soon became known as an able strategist in guiding the ragged Continental army under Washington's command. He saw almost continual service throughout the war and became a great personal favorite of his commander-in-chief, George Washington.

During a furlough in 1779 he returned briefly to France to solicit further aid and monies for the new republic across the ocean. After the surrender of Cornwallis in 1781, Lafayette remained in America yet another two years, to aid in diplomatic matters, after which he returned to his homeland where he was made commander of the French National Guard.

He made his final visit to the U. S. in 1824, at age 67. He found many honors awaiting him here, including some valuable land-grants from the federal government, which also bestowed American citizenship upon him and all his descendants in perpetuity—a rare mark of extreme esteem. The Marquis Marie Joseph Paul Yves Roch Gilbert de Motier de Lafayette died in 1834.



In 1900 we minted, in his honor, 50,000 Lafayette souvenir silver dollars, which show profiles of Washington and Lafayette on the obverse side, and an equestrian statue of Lafayette on the reverse side "erected by the youth of the United States in his honor in Paris 1900." America's friend—always . . .

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Vredenburg, Yant Remain As Directors

President Ben Reeves, of the Society of Philatelic Americans, announced at one of the recent sessions of the S.P.A. convention, just concluded at Tampa, Florida, the re-election of Walter J. Vredenburg, of St. Louis, Mo., and the election of Robert Yant, of Canton, Ohio, as members of the Board of Directors.

Alternate Directors elected are

Allyn Henry Wright, of New York City; Sam Poe, of East Orange, N. J., and Louis Sloan, of Brooklyn, N. Y. All other officers continue "as is" for another year.

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Times change and leaders change. The stamp business is no exception. And as in all businesses this change is dictated by the patron. You cause these changes—and for good reason. "The man who is to have my business must be able to perform better than the rest of the pack and have service to spare." We all feel that way and that is how leaders are made.

You as the owner of a large philatelic holding will want the best when you sell for cash or when you turn your material over for auction. As the years go by Miner is capturing more and more of the big lots and there must be a reason for it. May we, in all sincerity, ask you to get in touch with us before you make any commitment to anyone. Let us show you why more and more of the big collections are sold to Miner Stamp Company.

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Plate blk of 4	29.95	29.95	—
Imprint blks of 8	52.50	—	—
78 Crown Colonies and Dominions (106) cpl.	8.25	11.95	35.00
Plate blks of 4	39.95	43.95	—
Imprint blks of 8	69.95	—	—

* Note: Used blocks have no plate number.

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Please send check or money-order. Cash is sent at your risk.

H. M. BREHM New London Wisconsin

PRODUCTION

(Continued from page 6)

the envelope contract was transferred from Hartford, Connecticut to Dayton, Ohio, in 1907. Its essential features are shown in Fig. 3.

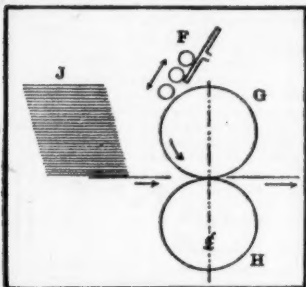


FIG. 3—Functional Diagram of the Huckins Rotary Press. F—Divided inking mechanism for two colors; G—Printing cylinder for type form and stamp die; H—Tympan cylinder carrying resilient cushion; J—Unprinted flat envelope blanks in hopper feed.

The printing cylinder is above, with a diameter of 6", running in contact with the reciprocating inking mechanism, and the platen cylinder below carrying the resilient tympan for embossing the stamp. The envelope blanks are fed into the press by an automatic suction device, capable of speeds up to about 12,000 per hour. Folding is done on separate machines, which have a maximum speed of about 6,000 to 7,000 per hour.

Harris Rotary Press. This press came into use about 1929, when airmail envelopes, with bi-colored borders, were first issued. The cylinder locations are the same as in the Huckins, but they are 8" in diameter. Harris presses are made with double printing cylinders, the latter being particularly adapted to pre-cancelled and airmail envelopes, where inking problems are more complex than on plain and corner card envelopes.

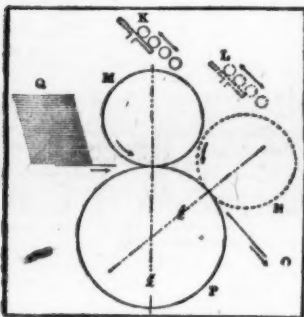


FIG. 4—Functional Diagram of the Harris Rotary Press. K—Double inking mechanism, two colors, for top printing cylinder; L—inking mechanism, usually one color, for front printing cylinder; M—Top printing cylinder for type and stamp die; N—Front printing cylinder for special uses; O—Envelope blank after printing and embossing, ready to fold; P—Tympan cylinder for both printing cylinders, with resilient cushion; Q—Unprinted flat envelope blanks in hopper feed.

The location of this additional, or front printing cylinder, is shown with dotted lines in Fig. 4, while the top or regular printing cylinder is indicated in full lines. A single tympan cylinder below, serves both printing cylinders, and carries the resilient cushion for embossing.

The Harris press with single (top) printing cylinder (disregarding all dotted lines), is operated with divided inking rollers (Fig. 2) and is adapted to all types of envelopes.

The Harris press with double printing cylinders is especially adapted to bordered airmails and precancels. In the case of airmails, where the stamp is of the same color as one of the border diamonds, the procedure is usually as follows: — the top cylinder (full lines) carries the red border diamonds and the die for the red stamp; while the front cylinder (dotted lines) prints the blue diamonds and the blue corner card. With a blue stamp, one cylinder would carry the blue diamonds, the blue stamp and the blue corner card, leaving the red diamonds for the other printing cylinder.

The procedure on a double cylinder Harris rotary press in making precancels is usually with black ink on the top cylinder (full lines) for the corner card and the precancel slugs, and the front cylinder (dotted lines) for the envelope stamp.

Harris presses usually produce the window envelopes, although some of this type are made on the Huckins rotary press. Harris presses run at about 12,000 per hour, and folding is done on separate machines, which have a

maximum speed of about 6,000 to 7,000 per hour.

O'Connell Flat Bed Press. This is a new design of the old Hartford press, used at Hartford, Conn., before the envelope contract was transferred to Dayton in 1907. It prints from a flat form, and was progressively developed from about 1940 to 1950. It combines in one passage through the machine, the printing, embossing, gumming and folding of the individual envelope. On account of the reciprocating plunger motion in the folder attachment, its speed is limited to about 7,500 per hour.

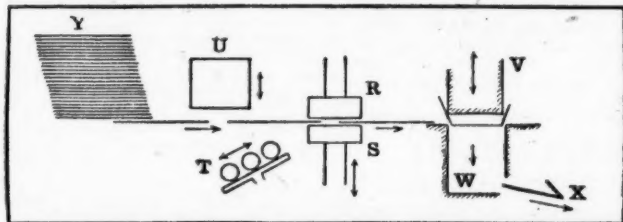


FIG. 5—Functional Design of the O'Connell Flat Press. R—Plunger carrying cushion faced tympan; S—Plunger with type form and stamp die in its head; T—Double inking mechanism for two colors; U—Devices for applying gum on top and bottom flaps; V—Rectangular plunger for starting the folds; W—Rectangular well for completing the folding; X—Folded envelope, with top flap free for drying the gum; Y—Unprinted flat envelope blanks in hopper feed.

This is the type of press which was installed and operated at CIP-EX in 1947, producing Scott U-17, and at the ASDA in 1950 turning out Scott U-534 on size 8. Its principal operating features are shown in Fig. 5. The working dies and linotype slugs for corner cards are locked in the head of the lower plunger, which reciprocates up and down to permit inking.

The printing is on the under side of the envelope blank, contrary to both the Huckins and Harris methods, which print on the top side of the blank.

The first operation, as the paper blank enters from the hopper feed, is gumming by means of broad faced slugs, followed by embossing-printing, and continuing to the folder mechanism, in which a rectangular pocket, provided with swinging arms to press down the side and bottom flaps, but leaving the top flap open to dry.

Folding Machines

A large battery of folding machines is required to gum and fold the envelope blanks printed on the Huckins and Harris rotary presses. These are of the general type of the folder attachment indicated in Fig. 5, and operate at speeds of 5,000 to 7,500 per hour. This slower folding slightly modifies the over all economy of the faster rotary presses.

Window openings are punched out in packs, about 1/4" thick, after printing. Thicker packs tend to clog the inside of the knife. The

transparent inserts are cut from a continuous roll, and glued on the inside of the envelope at the infeed end of the folding machine, but at some sacrifice in the speed of folding.

Size Adjustments

While many of these envelope printing and folding machines are provided with adjustments for size, such modifications are time-consuming and are seldom made. The machines are usually set up, more or less permanently, for a given size, type and value of envelope. The wide diversity of orders re-

ceived generally falls into a reasonably uniform pattern and keeps nearly all machines running at capacity.

Idle machines, beyond those needed for overhauling, are relatively rare, and excess demands for certain sizes are most economically met by a moderate amount of overtime work.

All types of printing-embossing machines have quick and convenient provisions for changing the linotype slugs used for corner cards.

The working dies for envelope stamps are easily changed in any of the machines, but such changes in values are avoided as far as possible, since there is an ever present hazard of errors in stamp colors, as has happened on rare occasions, such as the 1/2c purple (Scott U-481b).

It is a distinct credit to the management of the International Envelope Corporation, contractor for the manufacture of U. S. envelopes since 1929, that there are so very few errors. Under current schedules there are over 100 varieties of sizes, values, windows and paper qualities, not counting airmail and precancels. All orders appear to be handled expeditiously and with accuracy.

Note: The data in this article are presented with the approval, and by the courtesy of the International Envelope Corporation. They have been verified by the U. S. Envelope Agent at Dayton.

BY POPULAR DEMAND

Ever since we announced the discontinuance of our various album pages and other Philatelic Products a year and a half ago, we have been continually besieged by users of these various products and especially of the various album pages to continue their production. Our Black pages, Cover pages and certain of the standard white pages have been so popular that our readers insist that we again supply them.

After giving this matter the full consideration necessary, we have concluded that we will again offer a line of album pages only. None of the other products will be revived. In offering the album pages we have improved all of them by more thoroughly standardizing them.

We are now offering these pages on heavier paper of finer quality for all of our white pages. In bringing back these pages we have tried to make the prices in keeping with current high paper and printing costs and believe that those who have used these pages in the past will approve of what we are now offering.

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UNIT A—With heading for U. S. AIRMAIL STAMPS. Pack of 50 pages **\$1.00**

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UNIT C—With heading for U. S. COMMEMORATIVE STAMPS. Pack of 50 pages **\$1.00**

UNIT P—With heading for U. S. POSTAGE STAMPS. Pack of 50 pages **\$1.00**

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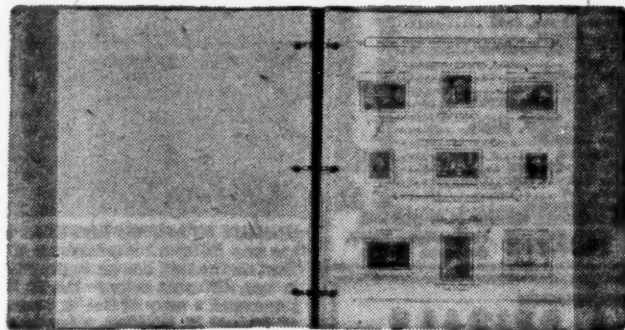
On all of the above items, postage is extra and shipping weight on each pack is 2 lbs. except glassine, which is 1 lb. If ordering more than one pack at a time be sure to enclose sufficient postage. If too much postage is enclosed, any overage will be returned to you enclosed in the package in a small envelope, marked "POSTAGE REFUND".

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FOR UNITED STATES STAMPS



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All pages are lithographed and where the law permits are fully illustrated with a picture of the stamp that goes into each space.

After any Unit has once been issued, then each year thereafter we will prepare supplementary pages for the stamps of the year and these may be added to your original Unit. These supplementary units will always be issued as soon after the end of each year as we can get them produced. The pages will be advertised each year in Linn's Weekly Stamp News so that you can place your order when announced, but if you are not a subscriber to that Weekly then we recommend that you make inquiry for your supplementary pages each year by the end of January or earlier. You will be advised by return mail of the cost for the necessary pages.

In addition to the regular UNITs we also supply supplementary blank pages of various types to be used with these units for collectors who have some special pieces which they care to mount, such as covers, blocks, cancells, plate numbers etc. You will find prices for these Blank Page Units below.

UNIT No. 1—FOR U. S. COMMEMORATIVE STAMPS

This Unit is for single copies of all U. S. Commemorative stamps, starting with the first issue, the Columbian of 1893, and running through the year 1949. There are 46 pages and a heavy title page in this Unit. Every stamp is illustrated so that even without a catalogue any collector can properly place every stamp in the album. The paper in this Unit is a heavy 100 pound antique book paper of beautiful quality. Price—\$2.00 (Postage extra, mailing weight 2 pounds.)

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This Unit is for single copies of all United States Air Mail stamps, starting with the first issue and running through the year 1951. There are seven pages and a title page. Every stamp is illustrated so that you can properly place your stamps on the page without using a catalogue. Price—\$1.50 (Postage extra, mailing weight 1 pound.)

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This Unit is for single copies of all regular issues of U. S. Postage stamps from 1847 through the year 1951. It includes perforated stamps from regular sheets, imperforate stamps and coil stamps. Every stamp is illustrated so that you can place each stamp in its proper space without the use of a stamp catalogue. This Unit consists of 36 pages with a title page and an extra page for new issues. Price—\$2.00 (Postage extra, mailing weight 2 pounds.)

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Each year supplementary Units are issued so you can bring your album up to date. The following Units are available.

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UNIT No. 1951-B—No Longer Available.

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POSTAGE CHARGES—Collectors should note that on these small Units we have to use heavy corrugated board, plus envelopes for packaging and mailing. The cost of this material is very heavy at present, thus we have to insist that the mailing charge as stated above, be included for each Unit. It costs us eight to ten cents to prepare a single Unit for mailing, as we must package them carefully to reach you in good condition.

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We offer below Three Ring Binders for 8 1/2 x 11 inch album pages. These are of three different qualities, from a substantial low priced binder, an excellent medium priced binder and a fine quality binder with imitation leather finish. All are three ring, standard size with one inch rings. We offer all these binders without any names stamped on them as in this manner they are usable for anything you may care to put in them. In ordering, always state number of the binder as listed below.

No. 354. Still covers of heavy weight board, covered with Black Levant Grain Coverlet, a water repellent covering of excellent appearance. Covers are reinforced at the hinge, have a flat back rounded corners and an attractive lining paper inside the covers. Ring mechanism is nickel plated, one inch rings riveted to the backbones. **75c**

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No. 343 **\$2.00**

(Postage extra, Mailing Weight 2 pounds.)

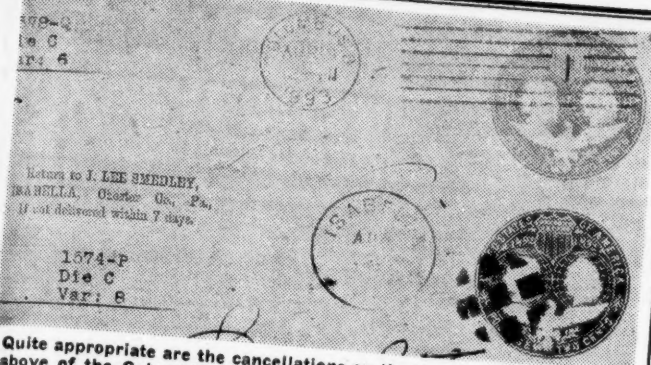
No. 345. A superb binder of extra heavy board, back covered with black imitation leather beautiful appearance. Ring mechanism nickel plated trigger opens, a press of the thumb will open or close rings. Rounded back, inside of covers finished with handsome black paper. Front of covers handsome panel design. A binder you will be proud to use for your finest stamps. **\$3.50**

No. 345 **\$3.50**

(Postage extra, Mailing Weight 2 pounds.)

ADDRESS YOUR ORDERS TO:

Linn Philatelic Products, Box 29 Sidney, Ohio, U.S.A.



Quite appropriate are the cancellations on the two stamped envelopes above of the Columbian Exposition issue. That at the top is from Columbus (Ohio), and bottom, Isabella (Pa.). The embossed stamp and dark violet for the lower.

Columbian Comments

A. G. Chapman

The purpose of this article is to further advance the collector's knowledge of the COLUMBIAN ENVELOPE ISSUE. The entire envelope only will be commented on but it is hoped that all collectors, whatever their interest in this subject, may gain some helpful information. It will be understood that the comments made and the opinions expressed are solely those of the writer, gained from inspection of hundreds of mint and used copies in no way connected with other research. This is meant to apply to the amazingly informative article by F. L. Ellis in "The Stamp Specialist - Chartreuse Book" published in 1948, captioned DIES OF THE COLUMBIAN STAMPED ENVELOPES.

In the writer's opinion, the identification of the Die numbers was a masterly piece of work as it has stood the test of five years of intensive and independent research. The amazing part of this expose is that there was available for identification all but two items since identified and explained in "Stamps," February 5, 1949 and July 14, 1951.

When it is realized that many of the large size envelopes, including the baronials, were cut for squares, thus losing their identity for size, the completeness of the article is truly remarkable. Unquestionably the service performed on the elimination of Dies C and D in the 5c value and others catalogued in Bartel-Thorp, with which the writer agrees completely, was of much help to clarify a doubtful and controversial cataloguing.

From the inspection, the writer found that two items in the specialized group caused some difficulty. It was observed that 1566-Q 2-A-6 constantly lacked the white meridian due to shallow cutting but finally the finding of two copies of used with the white meridian proved that this Die number was correct as the same identification marks were observed in the "D" and in the disconnected sprigs and berries in the eagle's claw.

The use of the Die 2-C-11 on Size Q paper came when this Die had become worn from use on the other sizes so that most of these entire do not have the clear cut line at the junction of the outer frame line and the Columbus globe.

Late use of this Die number on Size Q is borne out by the observation that no used copies have been seen bearing 1893 dates of cancellation. Early January through April 1894 appear to have been the period of use and mostly in the Middle West. All used have corner card references and mint copies are very scarce, which could indicate short use of this Die on Size Q envelopes.

The following items are very definitely in the scarce category, whether from use for cut squares or small quantity printing, it is difficult to say:

1564-H 2-A-7
1575-G 2-C-9
1576-H 2-C-10
1577-I 2-C-9
1578-Q 2-C-11
1579-N 2-C-3
1580-R 2-C-5

It will be noted that all of the above Die numbers are in the small sizes too, so that from an entire collecting standpoint for basic Dies only, one would not have needed the larger sizes as above to complete a collection. This is merely conjecture as to what may have happened to create the scarcity in these Dies, and sizes. No comment will be made on the size 4 1/2 as they are not in the writer's collection in any value.

In addition to the inspection for Die numbers, close attention was given to the paper and the positions of the wires and laid lines. It was noted that usually the wires ran more or less diagonally lengthwise of the envelopes towards the left side. A few were noted that have the wires running similarly towards the right side but in both cases the laid lines were always diagonal.

One copy of 1566-Q 2-A-2 was found that has the wires exactly perpendicular and laid lines horizontal. It seems to have been the intent to cut the envelopes all one way as in the first comment, but size of the envelope created the difference. In the matter of vertically laid paper where the wires are horizontal and the laid lines vertical, it has been known that they exist, in certain sizes. Those that have been

sions was noted in inspecting sizes Q and I in the 2c violet bearing late 1894 and 1895 dates of cancellation. The variation from creamy white is very noticeable when comparing with early 1893 used copies. It will be understood by the reader that used items were carefully selected and only those showing normal postal use were considered for comment. This is important to note from the comments to follow.

To comment on the shades of Blue, Violet and Brown, one must have or inspect many of each to arrive at a conclusion. Probably the most puzzling of all the Blue shades is Milky Blue. That stems from the observation that this shade is not the same degree of Milky in all sizes catalogued. There is an intermediate shade of Blue—lighter than Blue and darker than Milky—that could be called light Blue. The same is true of dark blue in 1549-P where two Blues darker than basic have been noted.

It seems apparent from this study that as batches of ink were made in succession whether in Blue or Violet, that the shades varied, lighter or darker from the basic color. The impossibility of keeping a standard of color for the Columbian issue, when the quantity printed is taken into consideration, leads the writer to the opinion that two much stress should not be given to shades. This is particularly obvious in pursuit of the Die numbers as confusion will be the only result. To those, however, interested in shades that have been noted by the writer's inspection, a chart is appended with that information. Where shades digress from Bartel-Thorp's catalog, these are the writer's designations.

Following the "CHART OF SHADES", the writer has appended a list of the "STATE CANCELLATIONS ON COLUMBIANS." Some of those listed are the earliest dates of cancel in the writer's collection. Others were selected for the little known or obscure towns to show how widespread was the use of the Columbian issue.

It will be noted that the States of Nevada and New Mexico are not represented in the writer's collection and constant search has failed to produce them. It is hoped that some collector can report these for the record.

CHART OF SHADES

Bartel-Thorp #	Die	Die Numbers	Shades	Remarks
1548-A (3)	A	1-A-1	Blue	
1549-F	A	1-A-1	Blue	
	A	1-A-1	Dark Blue	
	A	1-A-1	Milky-Blue	
1550-Q	A	1-A-1	Light Blue	
	A	1-A-1	Blue	
1551-A (3)	B	1-B-1	Dark Blue	
	B	1-B-1	Blue	
1552-4 1/2	B	1-B-1	Blue	
1553-P	B	1-B-1	Dark Blue	
	B	1-B-1	Blue	
1554-Q	B	1-B-1	Dark Blue	
	B	1-B-1	Blue	
	B	1-B-1	Dark Blue	
	B	1-B-1	Milky-Blue	
	B	1-B-1	Light Blue	
1555-N (11)	B	1-B-1	Blue	
	B	1-B-1	Dark Blue	
1556-R	B	1-B-1	Milky-Blue	
	B	1-B-1	Blue	
	B	1-B-1	Dark Blue	
1557-A (3)	C	1-C-1	Blue	
	C	1-C-1	Milky-Blue	
	C	1-C-1	Dark Blue	
1558-P	C	1-C-1	Milky-Blue	
1559-Q	C	1-C-1	Blue	
	C	1-C-2	Blue	
	C	1-C-2	Milky-Blue	
1560-N (11)	C	1-C-2	Dark Blue	
1560-N (11)	C	1-C-3	Dark Blue	
1560-N (11)	C	1-C-3	Milky-Blue	
	C	1-C-4	Dark Blue	
	C	1-C-4 (flaw)	Blue	
1561-R	C	1-C-4 (flaw)	Dark Blue	
1562-A (3)	C	1-C-5	Blue	
	C	2-A-5	Dark Blue	
1563-F	A	2-A-5	Violet	
	A	2-A-5	Dark Violet	
	A	2-A-1	Pale Violet	
	A	2-A-1	Violet	
1563-F	A	2-A-1	Dark Violet	
	A	2-A-1	Pale Violet	
	A	2-A-3	Dark Violet	
	A	2-A-3	Violet	
	A	2-A-3	Red-Violet	
1564-H	A	2-A-3	Pale Violet	
	A	2-A-7	Dull Violet	
1565-I (8)	A	2-A-7	Violet	
	A	2-A-5	Light Violet	
1565-I (8)	A	2-A-5	Dark Violet	
	A	2-A-5	Red-Violet	
1566-Q	A	2-A-7	Violet	
	A	2-A-7	Dark Violet	
	A	2-A-1 (early)	Violet	
	A	2-A-1 (early)	Dark Violet	
1566-Q	A	2-A-1 (early)	Red-Violet	
	A	2-A-1 (early)	Light Violet	
1566-Q	A	2-A-1 (late)	Dull Violet	
	A	2-A-1 (late)	Violet	
1566-Q	A	2-A-2	Dark Violet	
	A	2-A-2	Red-Violet	
1566-Q	A	2-A-2	Violet	
	A	2-A-4	Dark Violet	
	A	2-A-4	Red-Violet	
1566-Q	A	2-A-4	Pale Violet	
	A	2-A-6	Dull Violet	
1566-Q	A	2-A-6	Violet	
	A	2-A-7	Dark Violet	
	A	2-A-7	Violet	
1567-N (11)	A	2-A-7	Dark Violet	
1568-R	A	—	Red-Violet	
1569-F	A	—	Dull Violet	
	B	2-B-3	Violet	
	B	2-B-2	Dark Violet	
1570-Q	B	2-B-2	Violet	
	B	2-B-1	Dark Violet	
	B	2-B-1	Violet	
1570-Q	B	2-B-1	Dark Violet	
	B	2-B-1	Pale Violet	
	B	2-B-3	Dull Violet	
	B	2-B-3	Violet	
1571-R	B	2-B-3	Red-Violet	
	B	2-B-2	Dull Violet	
1572-A (3)	C	2-C-9	Violet	
	C	2-C-9	Dark Violet	
1572-A (3)	C	2-C-10	Violet	
	C	2-C-10	Dark Violet	

Do not have. Very Scarce

Vertical Laid

Horizontal Laid

Vertical Laid

Listed incorrectly

Listed incorrectly

Listed incorrectly

No wires or laid lines

SPECIMEN.

STATE CANCELLATIONS ON COLUMBIANS

State	City	Date	Shade
ALABAMA	Arlington	September 24, 1893.	1578-Q 2-C-2
ARIZONA	Tucson	September 13, 1893.	1563-F 2-A-1.
ARKANSAS	Newport	April 11, 1893.	1570-Q 2-B-2.
CALIFORNIA	Watsonville	May 10, 1893.	1574-F 2-C-6.
COLORADO	Denver	April 29, 1893.	1578-Q 2-C-2.
CONNECTICUT	Hartford	June 9, 1893.	1563-F 2-A-3.
DELAWARE	Wilmington	February 17, 1894.	1578-Q 2-A-3.
FLORIDA	Washington	May 11, 1893.	1578-Q 2-C-11.
GEORGIA	St. Augustine	August 6, 1893.	1578-Q 2-C-3.
IDaho	Americus	July 1, 1893.	1574-F 2-C-8.
ILLINOIS	Naples	December 23, 1894.	1578-Q 2-C-5.
IOWA	Effingham	May 1, 1893.	1563-F 2-A-1.
KANSAS	Winchester	September 23, 1893.	1581-A 2-D-1.
KENTUCKY	Parsons	April 25, 1893.	1566-Q 2-A-6.
LOUISIANA	Moreauville	September 1, 1893.	1578-Q 2-C-2.
MAINE	Portland	March 31, 1893.	1582-F 2-D-1.
MARYLAND	Baltimore	April 21, 1893.	1578-Q 2-C-6.
MASSACHUSETTS	Boston	April 14, 1893.	1581-A 2-D-1.
MICHIGAN	Detroit	June 6, 1893.	1578-Q 2-C-6.
MINNESOTA	Pickens	May 22, 1893.	1566-Q 2-A-2.
MISSISSIPPI	Pickens	March 24, 1893.	1578-Q 2-A-2.
MISSOURI	Pickens	April 4, 1893.	1578-Q 2-C-6.
MONTANA	Kansas City	July 13, 1893.	1576-H 2-C-9.
NEBRASKA	Choteau	March 27, 1893.	1574-F 2-C-7.
NEVADA	Beaver City	October 4, 1893.	1566-Q 2-A-1. (early)
NEW HAMPSHIRE	Concord	November 18, 1893.	1570-Q 2-B-1.
NEW JERSEY	Orange Valley	April 29, 1893.	1578-Q 2-C-6.
NEW MEXICO	—	May 1, 1893.	1560-F 2-B-2.
NORTH CAROLINA	Springwater	—	1578-Q 2-C-6.
NORTH DAKOTA	Reidsville	July 3, 1893.	1566-Q 2-A-1. (late)
OHIO	Hillsboro	September 2, 1893.	1572-Q 2-C-2.
OKLAHOMA	Van Wert	September 26, 1893.	1566-Q 2-A-7.
OREGON	Otoe	April 10, 1893.	1578-Q 2-C-2.
PENNSYLVANIA	Dillie	February 12, 1894.	1572-A 2-C-10. (late)
RHODE ISLAND	Westerly	April 20, 1893.	1581-A 2-D-1.
SOUTH CAROLINA	Westerly	July 10, 1893.	1563-A 2-A-5.
SOUTH DAKOTA	Alken	July 28, 1893.	1581-A 2-A-5.
TENNESSEE	Rapid City	July 5, 1893.	1578-Q 2-C-4.
TEXAS	Trenton	April 20, 1893.	1578-Q 2-C-4.
UTAH	Baird	May 30, 1893.	1566-Q 2-A-1. (early)
VERMONT	Salt Lake City	July 8, 1893.	1570-Q 2-B-2.
VIRGINIA	Winoski	July 8, 1894.	1578-Q 2-C-5.
WASHINGTON	Chinook	May 15, 1893.	1566-Q 2-A-4.
WEST VIRGINIA	Deer Park	May 29, 1893.	1574-F 2-C-6.
WISCONSIN	Huntington	April 13, 1893.	1578-Q 2-C-6.
WYOMING	Madison	April 17, 1893.	1581-A 2-D-1.
	Laramie	December 23, 1893.	1578-Q 2-C-5.
		May 29, 1893.	1574-F 2-C-1.
			1578-Q 2-C-2.

Wmk. #8. Do not have Wave-no wmk. Do not have.

Do not have. Scarce Scarce Scarce

SPECIMEN.

One known used. One known mint.

Do not have. Very Scarce

No-Wmk. Do not have. Scarce SPECIMEN

Vertical Laid

SPECIMEN-Vertical Laid

Scarce Scarce Scarce

SPECIMEN.

Scarce Scarce Scarce

SPECIMEN.

Scarce Scarce Scarce

SPECIMEN.

Scarce Scarce Scarce

SPECIMEN.

Listed incorrectly. Listed incorrectly. Listed incorrectly. Do not have. Rare SPECIMEN.

SPECIMEN.

Scarce Scarce Scarce

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SPECIMEN.

Scarce Scarce Scarce

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FREE 10 EXTRA MANILA STOCK sheets with purchase of Elbe "Ring Binder" Stock Book \$5.00 Postpaid. Buyside, Box 1168, Hollis 23, N. Y. (96)

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AIRPOST STATIONERY

36 DIFF. MINT AIRLETTERS \$1.00. Lists free. Catalogue, \$1.25. New issue Serv. free. LAVA, 854 Intervale, New York 59. (96)

APPROVALS

STAMPS OF UNITED STATES AND BRITISH Colonies on approval Mint or Used. Ernest Jennings, Westport, Conn. (12)

IS YOUR STAMP BUDGET LIMITED TO \$1 or \$2 monthly? If so—this is for you. Drop us a card for particulars. Kellen Stamp Co., L-113 Bailey Ave., Pittsburgh 11, Pa. (10)

INTERNATIONAL ALBUM COLLECTORS with either part #1 Part #2. My approvals made to fit these albums. Satisfaction guaranteed. Member S.P.A. Charles Bigler, 1933 W. 72nd Ave., Philadelphia 26, Penna. (10)

500 DIFFERENT INCLUDING LARGE Pictorial commemoratives 10c, with discount approvals. Premiums. Free Postage. Gunning Stamp Service, 1124 96th Road, Woodhaven, N. Y. (10)

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GIANT APPROVALS. BOOK 500 PENNY stamps, 40 stamps 14c up, 5 sets. Wahl's Stamp Exchange, 7088L Farragut, Chicago 31, Ill. (10)

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to date. Peter Wetterquist, 1435-13th
Avenue, Rockford, Illinois. (104)

VERY FINE PLATE BLOCKS ALL 3c COM-
memoratives Minnesota to date inclusive
13c each. Matched sets 76c. U. S. Lists.
Very Fine Plate Blocks Wanted. Stand-
ard, 10404 Woodview, Parma Hts. 29,
Ohio. (11*)

TWO MINT FLAG SETS (28 SINGLES)
Given for seven nice plate No. blocks
of the 5c Perry. R. Becker, Box 427-L,
Summit, New Jersey. (95)

"A REAL TREAT FOR YOU"
All commemorative issues 1945 to date (Con-
ference 1948 thru Louisiana 1950). One
matched number of each issue 4 plates
each. Complete \$2 issues, 368 mint plates
for only \$72.50. Only 10 units available.
Ansonia Stamp Co., Box 371, Tuckahoe,
New York. (96*)

WILL EXCHANGE PLATES TEN FOR
your ten. Six diff. comm. plates \$1.00.
Wm. Dushay, 36 Hubbard, Meriden,
Conn. (11*)

TWO MINT FLAG SETS (28 SINGLES)
given for 12 Plt. No. Block as follows:
six each, 1018, and 1022. R. Becker, Box
427-L, Summit, New Jersey. (96)

PLATE BLOCK WANT LISTS FILLED:
New Issues Service. Buy, Sell, Exchange.
L. Rickert, 1985 Grand St., Paul 5, Minn.
(104)

PLATE NO. SINGLES

USED PLATE SINGLES CATALOGUE. ALL
numbers since 1933 listed by positions.
Know your values. Price \$2.00. Satis-
faction Guaranteed. Hebert, Box 441,
Gardena, California. (11*)

POSTAL STATIONERY

U. S. AIRMAIL ENVELOPES. PERHAPS
I can help you. What do you need?
Size 8, 6 cent on 5 cent both types of
overprint, 75c postpaid. H. L. Rarick,
344 Second St., Beaver, Pa. (108*)

PROVISIONAL PHILIPPINE VICTORY.
Unused entire. U43 return card \$5.00.
U43 MOB \$7.50; U43 Plain \$10.00; UX20
and UX22 \$30.00 each. Personally pur-
chased at Tacloban. Returnable. Idus
Murphy, P. O. Box 14, Athens, Ohio.
(107)

PRECANCELS

1000 PRECANCELS, MANY DIFFERENT
values, includes New York, Chicago, some
foreign. P. Sprague, 48 Longmeadow,
Arlington, Mass. (96)

U. S. PRECANCELS

PRECANCELS ON APPROVAL. LOCALS
and/or Bureau. Maxwell L. Knapp,
Rhinebeck, N. Y. (11*)

BUREAU PRECANCEL CATALOG... \$2.00
Precancel Style Chart. 35 1/2
1 Os. Precancel Mixt. (650 Stamps)... 1.50
Local Precancel Catalogs. Precancels on
approval. We buy Precancels.
Hoover Bros. Goshen 2, N. Y. (11*)

1000 FINE PRECANCELS. SMALL TOWNS,
hills, etc. No NYC or Chicago, \$2.19.
Stamp Jungle, No. Judson, Indiana. (11*)

PUBLICATIONS

TREMENDOUS PROFITS - PUBLISH 100
copies of your own 24-page stamp mag-
azines on \$2.00 capital. Big profits guar-
anteed. Sample copy and complete de-
tails, 10c. Wilbur Erickson, Box 141-B,
Englestown 7, New Jersey. (97)

REVENUE

INDIA, CHINA, PHILIPPINES, JAPAN -
Illustrated in my 32 page list of non-
Scott material 10c. William Vitale,
Alhambra, California. (11*)

SEALS

ALL TYPES OF SEALS CONSTANTLY
being added to stock - foreign, local, Rec.
Cross, Miscellaneous. Want lists solicited.
Amy Ellen Davis, 5068 No. Winchester
Chicago 40, Ill. (11)

SOUVENIR SHEETS

17 DIFFERENT JAPANESE SOUVENIR
Sheets only \$2.25. Personal Stamp Co.,
612 Washington Ave., Northampton,
Penna. (11*)

PRICE-LIST FREE - LISTS OVER 300
different sheets - Biggerstaff, 514 Circle,
Burlington, North Carolina. (11*)

SPECIAL OFFERS

COMPLETE MINT SET ARMY & NAVY -
fine 70c; 100 different U. S. Commem-
75c; 150 foreign Pictorials \$1.00. J. N.
Carnahan, Box 13, Minerva, Ohio. (96)

COMPLETE SHEET GERMAN STAMPS
(100) 5c to applicants for our approvals.
Dana Quick Randall, Dansville, N. Y. (97)

COLLECTORS DUPLICATES FOREIGN
and British Empire 50 to 100 different
Catalog \$5.00 for dollar. Guaranteed.
Fine Stamps, Don White, Box 363,
Storm Lake, Iowa. (11*)

BIRDS! ALL THREE 1953 SPANISH CO-
lonial bird sets, nine beautiful values,
only 10c when you ask for our attractive
approvals. Hobby Stamps, 3613 Oak St.,
Del Paso Heights, Calif. (11*)

UNITED NATIONS

MEXICO 813-8, C158-82 UNO SET BE-
longing to every UN Collection. Mint
catalogs \$14; retail \$11; special at \$8.50.
Anthony Sturm, 7123 6th Street, N.W.,
Washington 12, D.C. (97)

WANTED

LARGE QUANTITIES 3c POSTAGE. ONLY
4% discount. Higher denominations 7%.
de Airmail. 15c Specials also wanted.
Prompt Remittance. Plate Blocks. In-
corporated. 3649 Greenshaw, Chicago
Illinois. (11*)

HIGHEST CASH PRICES PAID FOR
stamps. Collections, accumulations and
Dealers stock. Check by return Air
mail. A. Larsen, 1423 Cleveland, Racine,
Wis. (11*)

WANTED

CASH WAITING 1c to \$5. AIR - REGU-
lar sheets for postage. Small discount.
Also Sheets Famous Americans paying
\$300. Flagg \$35.00. China \$6.50. In-
stant payment. Louis Rosenthal, Lenox-
town, New York. (11*)

WANTED TO BUY U. S. COVERS FIRST
Days. Send lots for price estimate.
Wm. Bart, 447 Oneida St., Pittsburgh
11, Pa. (97)

WILL PAY \$2.00 & UP PER 1,000 FOR
large U. S. Commem. (Sorted, Packed
per 100). Top prices paid for any U. S.
Stamps in any quantity. (Est. 1934).
Phil Gagne, APS, 304 Bates, Lewiston,
Maine. (11*)

FINLAND PLATE NUMBER BLOCKS OF
six mint, well centered. Have some for
U. S. & U. S. mint to trade, or will
buy. Write first what you have, stating
selling price. Carl P. Rueth, (APS,
SPA), 617 Fair Ave., Sidney, Ohio. (11*)

WE WILL PAY \$2.00 PER 1,000 FOR U. S.
Large Size Commemoratives. Lesser
amount pro rata. Must be sorted.
Prompt air mail cash payment. James
Incorporated, 300-G West Main Street,
Louisville, Kentucky. (11*)

6c FARLEY PARK SHEET. WILL PAY
\$35.00 per sheet. A. O. Fleischman, 43
Oxford St., Bridgeton, N. J. (106)

USED COMMEMORATIVES. BUYING LIST
Free. Joseph Lukas, 4017 Markland,
Philadelphia 24, Pa. (99)

SELLING YOUR STAMPS? OFFER THESE
to us. Our records show dealings from
small collections to accumulation of
oldest USA dealer - Outright cash pur-
chase or if desired, auction. Get more
for your stamps. Write today. S. Ser-
brakian, 15 Park Row, New York 39,
Dept. L. (11*)

OLD POSTCARDS 1900-1915 VIEWS OR
greetings. Send sample and price of lot.
Althea Harvey, Park Ave., Windsor, Conn.
(11*)

GUATEMALA IN LARGE PIECES. QUET-
zal High Val. Singles. Any South Ameri-
can Airman. Am. paying for U. S.
\$2.50 New York Airm. \$1.50 Alex. Airm.
per 100 used. Also, older Airm. 1912 Imp.
Postage Early Postage. Monroe Grigsby,
Bangor, Mich. (11*)

NEED USED IN QUANTITY: 2c NORSE
30c; 5c \$1.60; National Parks 40c; Dore
4c; China 5c. Include other used, plus
plates, sheets, accumulations for our
offer. Mint Sheet Co., 276 W. 43rd,
NY 36. (11*)

WHOLESALE

MAKE MORE MONEY! READ "STAMP
Wholesaler" - World's Largest Magazine
for the Stamp Dealer! Seven trial issues
just \$1.00 to stamp dealers only. Stamp
Wholesaler, Box 106, Burlington 5, Ver-
mont. (11*)

OUR WHOLESALE PRICE-LISTS FREE
Universal Stamps, Inc. 110 East 33rd
New York 10. (11*)

U. S. MINT PER 3. FOR BEST VALUES
request wholesale list. G. M. Crane, 507
Garber St., Hollidaysburg, Pa. (11*)

U. S. MINT PER 10. FREE LISTS FOR
dealers. James, Inc., 300-G West Main
St., Louisville 2, Kentucky. (11*)

"DEALERS" WRITE FOR OUR FREE
wholesale price list of stamp and coin
supplies - James, Inc., 300-G West Main
Street, Louisville, Kentucky. (11*)

DEALERS - LIST FREE. PEARL BRO-
thers, 476 Smith Street, Brooklyn 31, N. Y. (11)

**SOURCE OF SUPPLY OF BRITISH EM-
pire. Wholesale. Write: Smithprint,
Halfwaytree-LWI, Jamaica, BWI. (92)**

BARGAIN IN STAMPS. THE STAMP
World. 50c 1 year; \$1.00 for 3 years.
Sample copy 10c. W. Sprague, 48 Long-
meadow, Arlington, Mass. (96)

LOW PRICES MY SPECIALTY. PICTO-
rials, sets, short sets, singles, British
Colonials, packets. Wholesale list free.
Paul Ledermann, 567 First Avenue,
New York 16, N. Y. (11*)

TRIANGLE - 110 ASSORTED. LARGE
Colorful Variety. \$2.00. Halay, 132-B
West 63rd, New York 23. (11*)

ILLUSTRATED WHOLESALE LIST. POST-
age 3c. Frankso, 5031 Queensberry,
Baltimore 15, Maryland. (11*)

FASCINATION

(Continued from page 1)

in adhesives, although envelope
dies are sometimes blurred by
heavy impressions or worn dies.
Envelope stamps are now print-
ed singly on high speed machines.
Envelope printing dies are of
the hardest steel, and are capable of
turning out 30,000,000 to 50,000,000
impressions before being discarded
for wear. The records indicate that
the maximum number of impres-
sions from an engraved plate for
adhesives seldom, if ever, exceeds
one million. Obviously the enve-
lope dies have to be far sturdier to
give such extraordinary service.

Unused or Used Entireties?

Here is a phase of entire collect-
ing that is sure to arouse a spir-
ited debate. It cannot be disputed
that unused copies are inherently
attractive, provided they can be
found clean, unfaded and without
gum stains. But such are rare be-
cause no one has thought to keep
them protected from light in air
conditioned rooms. All 19th cen-
tury envelopes have been stored
somewhere for upwards of 50
years, and most of them give
mute evidence of the fact that
storage has caused considerable
deterioration.

As a matter of fact, unused en-
tireties of man; of the higher values,
are often far more common than
properly used copies. In the 7c,
12c, 15c, 24c, 30c and 90c denomi-
nations, canceled copies, during
the years the issues were current,
and without philatelic taint, are
unbelievably rare. While clean un-
used copies may appeal to the per-
fectionist, to many they are pretty
dull and devoid of real interest.

An unused envelope is a drone;
it has never done the work it
was intended to do, has never car-
ried a message to anyone, nor
traveled anywhere.

In contrast, a postally used en-
velope may reveal the very inter-
esting story of its travels, who
used it, from whence to where,
and often part or all of its route
to its destination. A used envelope

is very hard to fake; its falsity
is evident even to a novice, which
may not be true of an adhesive,
especially if off cover.

Adhesives on cover may be
shifted by the unscrupulous, but
stamped envelopes never.

7c Stamped Envelopes

The fascination of postally used
stamped envelopes may be illus-
trated by a pair of 7c envelopes in
the writer's collection, one of
which is illustrated above. At the
time when the high value enve-
lopes were first issued, in the
1860's, they were supposed to rep-
resent first class mail rates to
various distant domestic points and
to foreign countries, but their is-
sue continued long after the estab-
lishment of the Universal Postal
Union, on July 1, 1875, when for-
eign mail rates were reduced to 5c.

Tradition seemed to be a far
stronger urge than actual utility,
in continuing the issue of many of
these high value envelopes until
about 1890.

The 7c stamped envelope, how-
ever, had a short but intriguing
career in the process of "shaking
down" the postage rates to Euro-
pean countries in the years just
preceding the U. P. U. The 7c
rate was established, on July 1,
1870, to Prussia, Austria, and the
German States. It was extended,
on January 1, 1872, to Denmark,
via Bremen or Hamburg.

Those were Franco-Prussian war
years, when the transmission of
mail must have been confused. The
7c envelope appeared before Sep-
tember 30, 1871, a new value in
the Reay series, the other values
having been issued as of October
1, 1870. Some 30,000 of the 7c
value were reported to have been
issued under the Reay contract, and
3,000 under the succeeding Plimpton
contract, which started on Oc-
tober 1, 1874.

The opportunity for its proper
use terminated on July 1, 1875,
when the U. P. U. 5c rate was
established; but it is believed that
the 7c rate was superseded earlier.
The writer has never seen a prop-
erly used entire of the Plimpton 7c
and would gladly give his other
shirt for a copy.

Correctly used entireties of the 7c
Reay exist, but only 5 are known
to the writer, two in his own col-
lection, one in Florida and two in
Germany. Several others have
shown up with additional adhesive
stamps, to other than the officially
designated destinations. If other
collectors have additional cor-
rectly used copies the writer
would be delighted to learn about
them.

Probably the reason for their
scarcity is that used entireties, in
those war years, received scant
attention, and few came back to
the United States. Unused entireties
of the 7c Reay catalog at only
\$2.00, while used copies list at
\$25.00, and that is probably a
guess, as the writer has not known
of copies changing hands during
the last 25 years.

The illustration shows slight de-
fects, quite natural after its long
trips, at least 8,000 miles, from
Texas to Europe and back to the
United States, and an approximate
age of 80 years. The postmarks are
clear, the back stamp showing that
it arrived on Aug. 14, a 23 day
trip. Oddly enough the rate to Ger-
many direct (Prussia?), not via
England, was reduced to 6c in 1871,
and the addressor, writing in Ger-
man script, either did not know of
the change in rate, or else wanted
to provide for sure delivery, if no
"German Closed Mail" was avail-
able at New York. In such an
event the letter might be forced
to travel via England, which it
evidently did, as proved by the red
cancellation "BR TRANSIT".

There is a real philatelic thrill
in working out this story of used
7c stamped envelopes. Many old

used envelopes can reveal a story
to one who has the patience to do a
bit of hunting; and there is always
the tempting fascination of filling
the gaps in the story, as new facts
are uncovered. Maybe some other
imaginative collector can find as
much interest in an unused
"drone" envelope, that can tell no
story of its travels, but it is ex-
ceedingly doubtful.

While every used envelope has
markings that tell of its travels,
the older the envelope the more
interesting the story. However,
relatively few of the common val-
ues and of the 20th century issues
are quite as intriguing as the old
timers.

Mounting Entireties

It is quite obvious that albums
suited to entireties are a bit large
and unwieldy. Bartels and Bert-
hold favored albums about 16" x
22" with 7 pockets per page, 16
pages per volume, holding about
800 to 1,000 overlapped entireties,
but permitting banding without

covering the stamp.
Thorp offers a similar
but smaller entire
album holding about 500
entireties.

These pockets per-
mit easy rearrange-
ment to accomodate
new acquisitions, to
allow shades, oddities,
etc., to be placed near
their major types and
to provide room for
spreading out a few
items in an attractive
way, while still leav-
ing spaces for new
copies without crowd-
ing.

Envelopes should be
banded for identifica-
tion and to permit
noting historical facts,
and thus avoid mutil-
ating the envelope by
such markings. Printed bands, such
as illustrated, can be easily ob-
tained from any local printer.

Perhaps a word should be said
about arrangement in albums or
on display cards. Catalogs have to
condense listings to economize
space, and the catalog arrange-
ment is often too mechanical to be
interesting and attractive. The
writer's plan, is to arrange entireties
in his albums according to water-
marks, which represent each four-
year contract for manufacturing
envelopes. In this way, all of a
given issue, values, sizes, colors,
types and vagaries are together,
and represent what was currently
used in that four year period. Put-
ting together half a dozen or more
envelopes that differ only in water-
mark tends to make a monoto-
nous display.

Conclusions

Collectors can have very logical
and compelling reasons for collect-
ing entireties, either as a major or
minor specialty. There is no dan-
ger of completion. Thousands of va-
rieties can be had at modest cost.
Convenient albums are available.
Present catalogs make identifica-
tion and classification relatively
simple. In fact, Thorp is bringing
out this year, a centennial catalog
of entire envelopes, arranged to
serve both standard and specialized
collectors of envelopes.

With continued growth in popu-
larity, and the scarcity of ade-
quate stocks of entireties, those who
hesitate or delay will find costs
rising. Envelopes are never likely
to be cheaper than they are today.

The stories behind used stamped
envelopes are always intriguing
and keep the alert collector of en-
tireties ever "on his toes."

Victims of the disaster at Neun-
kirchen on February 10, 1932, an
explosion which caused much dam-
age and took a toll of lives, were
assisted through funds gathered
from the surtax of an issue of semi-
postal stamps.

SUBSCRIPTION BLANK

Traveling With Postal Cancels

by Roy H. Kinney

Well, children, here we are again all READY (Ky.) for another travelogue by postmarks. First we will go to ALGIERS (Ind.) and enjoy some FIGS (N. C.) and DATE(s) (S. Dak.).

MOROCCO (Ind.) is right next door where we get PALM (Pa.) oil. Then let us go down the west coast of Africa to MIDDLE (Ia.) CONGO (Ohio) which is on the equator. COFFEE (Ga.) and rubber comes from ANGOLA (Ind.) as well as COCOA (Fla.) and palm oil. Next to the CAMERO (Ohio) N(Okla.). In Congo there are many large RIVER(S) (Ky.) filled with many ALLIGATOR (Miss.). In TOGO (Minn.) on the GULF (N.C.) of GUINEA (Va.) we find again Coffee and cocoa. By airplane we JUMP (Ky.) over to the MADEIRA (O.) ISLANDS (Ky.) for a little rest from our journeys.

The next place we visit is after a long TRIP (Idaho.) back to northern Africa to ARABIA (Ky.), the LAND (Ala.) of FLYING (N. Mex.) carpets and beautiful horses. We stop for a moment at BAGDAD (Ariz.) and keep a LOOKOUT (Calif.) for the WONDER (Oreg.) of Arabian Nights.

Now we are flying over the INDIAN (Va.) Ocean to JAVA (S. Dak.) where they get indigo from a PLANT (Ark.) that GROW (Tex.) there. We will go by our plane from island to island, first to WALLIS (Tex.) and Fortuna ISLAND(S) (Ky.) Then to NEW (W. Va.) CALEDONIA (N. Y.). Then to SAMOA (Calif.) where the natives wear huge ornaments PIERCE (Colo.) through their ears. The islands now are largely CORAL (Mich.) atolls, as the MARIANNA (Ark.), MARSHALL (N. C.), and CAROLINE (Wis.).

The next JUMP (Ky.) is to Asia to CHINA (Maine) where we hear the tinkling BELLS (Tenn.). SHANGHAI (Va.) is one of its largest cities. Surely we must stop in KOREA (Ky.) to see how the WAR (W. Va.) is GOIN' (Tenn.). Then over to SIBERIA (Ind.) with its SNOW (Okla.) and Communist PEOPLES (Ky.).

Again we take a long jump clear across Asia toward the WEST (Iowa) to IRANA (Tex.), and then to SYRIA (Va.) and LEBANON (Ill.) which is close by the Christ CHILD (Md.) birthplace. We stop in TURKEY (N. C.) the last place on the continent of Asia. Then a long trip by way of ST. THOMAS (N. Dak.) in the VIRGIN (Utah.) Island back to the good old U.S.A.

Now it is your LIBERTY (Miss.) to think this trip is not reasonable. However just go to the LIBRARY (Pa.) and check up. Or perhaps you should write and ask RIPLEY (Ohio).

Israel Exchangers Produce Bulletin

The second edition of the Israel Philatelist (July 1953) has made its appearance as the official organ of the Israel Philatelic Exchange Club. Publication is in Tel Aviv, Israel from P. O. Box 2926 every three months.

It is circulated exclusively among the exchange club membership which extends to the leading nations of the world. Contained is information about Israel stamps and covers with some historical and statistical background material.

Further information about the group can be gotten from the address above.

King Amadeo was the first man's portrait to appear on Spanish stamps. That was in 1872.



KAMAKURA'S GREAT BUDDHA STATUE dominates the design of the four new airmails which Japan released on August 15. Also included in the stamp picture are an airplane and the tip of Mt. Fuji. Values and colors are 70 yen red brown, 80y dark blue, 115y olive green and 145y dark blue green. The first day cancel in a red reproduces the statue in its natural setting. The cover was received from the Japan Postal Cultural Asso., Ministry of Postal Services, Azabu Post Office, Tokyo, Japan.

First Harmer Sale In Mid-September

H. R. Harmer, Inc., 32 E. 57th st., New York 22, N. Y. announces that their new season commences with an important general auction on September 14, 15, 16, 17 with two sessions of United States, a session of general foreign and concluding with British Commonwealth and foreign collections.

Two weeks later, another four-session auction is scheduled for September 29, 30, October 1 when the foreign portion of a "quality" collection, received from Switzerland, will be offered.

October 12, 13, 14 will see the disposal of a valuable specialized collection of United States, formed by the late C. T. Church of New York. The 14 volumes include ear-

lies, a fine range of blocks, a 1916-17 imperforate sheet with the single and double 5c errors, State \$10, \$20 in sheets, etc.

An additional auction has been arranged for the following week, October 19, 20 21, due to the vast amount of material on hand, and this will include specialized collections of Colombia, Egypt and Sudan.

October 26, 27, 28 will favor the aero-philatelist. There will be offered the United States and Latin America portion of the "Sir Lindsay Everard" collection of specialized Columbia Scadta issues and an attractive collection of Air Post issues on covers.

November auctions will commence on 9, 10, and 11 with an all United States auction including the "H. W. Doscher" Collection of Match and Medicine stamps, rari-

ties, notably Locals.

On November 23, 24, 25 will be dispersed the large holding gotten together by the late Winter Mead of Morristown, N. J. This comprises not only a valuable General Collection of the World, but also specialized collections of United States and Great Britain.

December 7, 8, 9 will be devoted to a general auction, the properties of various owners, and will include the unusual attractive representation of United States and a fine range of British and Foreign.

Discussing the New Season, Bernard D. Harmer, Vice-President stated: "We are not only pleased with the important range of collections passed to us for sale but equally are extremely optimistic that the wide interest shown in philately in general—and our auctions in particular—during last season will be maintained or increased. Our mailing list has increased in the last 9 months by 20 per cent and you may be sure that, with today's high cost of production, it contains no deadwood!"

Collectors are invited to write to H. R. Harmer, Inc., for catalogues which are distributed gratis and post free.

Mint United States Wanted

WE WILL PAY:	WE WILL PAY:	WE WILL PAY:
219 .15	296 2.40	570 .90
220 .12	297 2.35	588 .12
232 .65	298 2.25	589-593 3.90
233 1.25	299 3.25	C6 3.00
234 1.20	309 2.50	C12 .20
235 1.40	341 6.00	E5 .75
236 1.10	372 .32	E8 1.15
246 .24	373 .32	E13 .17
247 .30	404 30.00	E16 .16
287 2.25	518 1.60	Q3 .20
288 1.85	555 .70	Q4 .45
289 2.90	558 .90	Q8 1.50
290 3.75	569 .45	

Straight edges at 15 price. Submit any stamp, any quantity, mint and used. You will receive a prompt cash offer.

THE POSTON COMPANY
168 Greene St., New York 12, N.Y.

logues which are distributed gratis and post free.

ISRAEL NEW ISSUES	Scott #	Value	ISRAEL SPECIALS	Scott #	Value
Maimonides, 1 val.	10-14	2.70 P.O.R.	61-64	3.20	
Single .09, tabs .13	17-21, 23	.90 P.O.R.	65-66	.48	
Tab block .45	22	1.75 P.O.R.	Teala (2)	.24	
Plate block .55	24	.23	Workers (8)	.95	
F.D.C. .20	26	.43	U. N.	.50	
Holiday VI, 3 val.	28-30	2.40	Sports	.85	
Single .22, Tabs .29	35-38	.40	Tito	.30	
Tab Block .100	38-43	.30	C1-2	.70	
Plate block .125	44	.33	C3-9	2.35	
3 new Airlit. set .40	46-47	.39	C10-16	3.25	
56-61 singles .30	48-50	1.90	C17-17A	5.25	
Compl. Pricelist, yours for a 3c self-addressed envelope. Wantlist filled on approval.			C18-20	3.00	

STAMP KINGS CO.
1310 Sheridan Ave., New York 56, N. Y.

TRIESTE ZONE B

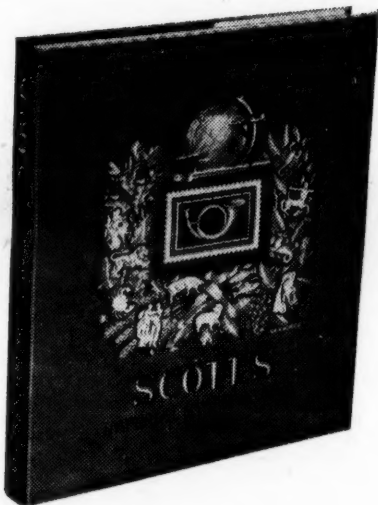
Scott #	Mint	Scott #	Mint
1-3	\$4.00	61-64	.32
4	.12	65-66	.48
5-14	2.65	Teala (2)	.24
15-16	3.95	Workers (8)	.95
17-20	.95	U. N.	.50
21-22	.70	Sports	.85
23-32	3.00	Tito	.30
33-34	.45	C1-2	.70
35-38	.20	C3-9	2.35
37-39	1.10	C10-16	3.25
40-41	.80	C17-17A	5.25
42-47	1.35	C18-20	3.00
48-50	.45	J1-5	.96
51-56	1.90	J6-10	.93
57-59	.60	J11-18	1.00
60	.14	RAJI	4.90

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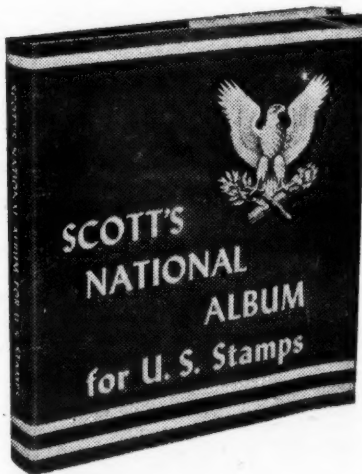
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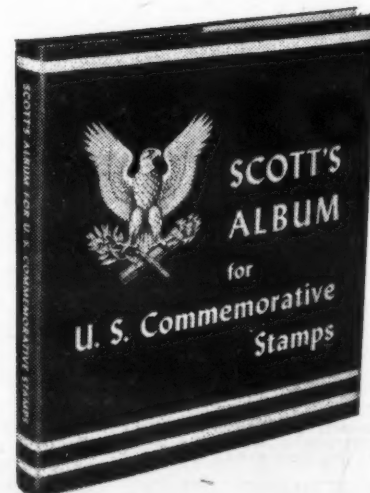
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